

Sanctus.

Molto maestoso quasi lento.

Soprano.

Alto.

Tenor.

Bass.

mf

San - ctus

Molto maestoso quasi lento. (♩=72)

Organ.

pp legutissimo

mf

San-ctus

mf

San - ctus

San - ctus

San - ctus

San - ctus

mf

San - ctus

cresc. *ff*

Do - mi-nus De - us sa - ba-oth Ple - ni sunt

Do - mi-nus *pp* *cresc.* De - us sa - ba-oth *ff* Ple - ni sunt

De - us *p cresc.* sa - ba-oth *ffa* Ple - ni sunt

San - ctus Ple - ni sunt

cresc.

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

ff

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

coe - li coe - li et ter - ra Glo - ri - a

coe - li coe - li et ter - ra Glo - ri - a

coe - li coe - li et ter - ra Glo - ri - a

coe - li coe - li et ter - ra Glo - ri - a

sempre ff

A

glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a

ff

A

Ho - san - na in excel - sis

Ho-san-na in ex-cel-sis

This system features a vocal melody in G major (one sharp) and 4/4 time. The vocal line begins with a rest, followed by a series of eighth and sixteenth notes, and concludes with a double bar line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'Ho-san-na in ex-cel-sis' are written below the vocal line.

Ho-san-na Ho-san-na Ho-san-na Ho-

san-na in ex-cel-sis Ho-san-na Ho-san-na Ho-san-na Ho-

san-na in ex-cel-sis Ho-san-na Ho-san-na Ho-san-na Ho-

san-na in ex-cel-sis Ho-san-na Ho-san-na Ho-san-na Ho-

This system continues the vocal melody with four phrases of 'Ho-san-na' and 'san-na in ex-cel-sis'. The piano accompaniment remains consistent with the first system.

san-na Ho-san-na Ho-san-na Ho-san-na Ho-

san-na Ho-san-na Ho-san-na Ho-san-na Ho-

san-na Ho-san-na Ho-san-na Ho-san-na Ho-

san-na Ho-san-na Ho-san-na Ho-san-na Ho-

This system concludes the vocal melody with four phrases of 'san-na' and 'Ho-san-na'. The piano accompaniment continues with the same eighth-note pattern.

dolce

san - na in ex - cel - sis

Be - ne - dic - tus

san - na in ex - cel - sis

san - na in ex - cel - sis

p Ho-san-na

san - na in ex - cel - sis

pp

qui - ve - nit

in no - mine Do - mi - ni

p Hosanna*p* Hosanna*ff* Ho-*cresc.**ff**sec.*

Ho - san - na in ex - cel - sis.

*ff**sec.*

Ho - san - na in ex - cel - sis.

sec.

Ho-san-na Ho-san-na in ex - cel - sis.

sec.

san - na Ho-san-na Ho-san-na in ex - cel - sis.

*ff**sec.*