

# 16. „Sancta Maria, mater Dei“

für gemischten Chor, Orchester und Orgel

KV 273

Datiert Salzburg, 9. September 1777

Allegro moderato

*Soprano*  
San - cta Ma - ri - a, ma - - ter De - i, e - go o - mni - a - ti - bi de - be - o.

*Alto*  
San - cta Ma - ri - a, ma - - ter De - i, e - go o - mni - a ti - bi de - be - o.

*Tenore*  
San - cta Ma - ri - a, ma - - ter De - i, e - go o - mni - a - ti - bi de - be - o.

*Basso*  
San - cta Ma - ri - a, ma - - ter De - i, e - go o - mni - a ti - bi de - be - o.

San - cta ma - - ter De - i, e - go o - mni - a ti - bi de - - be - o,

San - - cta ma - - ter De - i, e - go o - mni - a ti - bi de - - be - o,

San - - cta ma - - ter De - i, e - go o - mni - a ti - bi de - - be - o,

San - - cta ma - ter De - i, e - go o - mni - a ti - bi de - - be - o,

sed ab hac ho - ra sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

sed ab hac ho - ra sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

sed ab hac ho - ra sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

sed ab hac ho - ra sin - gu - la - ri - ter, sed ab hac ho - ra sin - gu - la - ri - ter me

tu - is ser - vi - ti - is de - vo - - ve - o, sin - gu - la - ri - ter de - vo - ve - o,

tu - is ser - vi - ti - is de - vo - - ve - o, sin - gu - la - ri - ter de - vo - - ve - o,

tu - is ser - vi - ti - is de - vo - - ve - o, sin - gu - la - ri - ter de - vo - - ve - o,

tu - is ser - vi - ti - is de - vo - - ve - o, sin - gu - la - ri - ter de - vo - - ve - o,

te pa-tro - nam, te so-spi-ta-tri - cem, pa-tro - nam e - li - go, te so-spi-ta-tri - cem,

te pa-tro - nam, te so-spi-ta-tri - cem, pa-tro - nam e - li - go, te so-spi-ta-tri-cem,

te pa-tro - nam, te so-spi-ta-tri - cem, pa-tro - nam e - li - go, te so-spi-ta-tri - cem,

te pa-tro - nam, te so-spi-ta-tri - cem, pa-tro - nam e - li - go, te so-spi-ta-tri-cem,

te pa-tro - nam, so-spi-ta-tri - cem e - - li - go, te, te pa-

te pa-tro - nam, so-spi-ta-tri - cem e - - li - go, te, te pa-

te pa-tro - nam, so-spi-ta-tri - cem e - - li - go, te, te pa-

te pa-tro - nam, so-spi-ta-tri - cem e - - li - go, te, te pa-

tro-nam e - li - go, te, te so-spi-ta - tri-cem e - li - go.

tro-nam e - li - go, te, te so-spi-ta - tri-cem e - li - go.

tro-nam e - li - go, te, te so-spi-ta - tri-cem e - li - go.

tro-nam e - li - go, te, te so-spi-ta - tri-cem e - li - go.

Tu - us ho - nor, ho - nor et cul - tus ae-ter-num mi - hi

Tu - us ho - nor, ho - nor et cul - tus ae-ter-num mi - hi

Tu - us ho - nor, ho - nor et cul - tus ae-ter-num mi - hi,

Tu - us ho - nor, ho - nor et cul - tus ae - ter - num mi - hi

cor - di fu - e-rit, ae-ter-num mi - hi cor - di fu - e-rit, quem e - go nun - quam -

cor - di fu - e-rit, ae - ter - num mi - hi cor-di fu - e-rit, quem e - go nun - quam,

<sup>s</sup> mi-hi cor-di fu - e-rit, ae - ter-num, ae-ter-num mi - hi cor-di fu - e-rit, quem e - go nun - quam,

cor - di fu - e-rit, ae - ter - num mi - hi cor - di fu - e-rit, quem e - go nun-quam,

—, nun - quam de - se-ram, quem e - go nun - quam —, nun - quam de - se-ram ne - que ab a - li-is

nun-quame - go de - se-ram, quem e - go nun - quam, nun-quame - go de - se-ram ne - que ab a - li-is

<sup>s</sup> nun-quame - go de - se-ram, quem e - go nun - quam, nun-quame - go de - se-ram ne - que ab a - li-is

nunquam de - se-ram, quem e - go nun - quam, nun-quam de - se-ram ne - que ab a - li-is

mi - hi sub - di-tis ver - bo, ver - bo fa - cto - - que vi - o - la-ri pa - ti - ar.

mi - hi sub - di-tis ver - bo, ver - bo fa - cto - - que vi - o - la-ri pa - ti - ar.

<sup>s</sup> mi - hi sub - di-tis ver - bo, ver - bo fa-cto-que vi-o-la-ri pa-ti-ar.

mi - hi sub - di-tis ver - bo fa - cto-que vi - o - la-ri pa - ti - ar.

*p* San - - cta Ma - ri - - - a, *f* tu, tu pi - a me pe - di-bus tu - is

*p* San - - cta Ma - ri - - - a, *f* tu, tu pi - a me pe - di-bus tu - is

<sup>s</sup> *p* San - - cta Ma - ri - - - a, *f* tu, tu pi - a me pe - di-bus tu - is

*p* San - - cta Ma - ri - - - a, *f* tu, tu pi - a me pe - di-bus tu - is

ad - vo - lu - tum re - - ci - pe, in vi - ta pro - te - ge, in vi - - ta pro - te - ge,

ad - vo - lu - tum re - - ci - pe, in vi - ta pro - te - ge, in vi - - ta pro - te - ge,

ad - vo - lu - tum re - - ci - pe, in vi - ta pro - te - ge, in vi - - ta pro - te - ge,

ad - vo - lu - tum re - - ci - pe, in vi - ta pro - te - ge, in vi - - ta pro - te - ge,

in mor - - tis dis - cri - - mi - ne de - fen - - de. Tu, tu pi - a me

in mor - - tis dis - cri - - mi - ne de - fen - - de. Tu, tu pi - a me

in mor - - tis dis - cri - - mi - ne de - fen - - de. Tu, tu pi - a me

in mor - - tis dis - cri - - mi - ne de - fen - - de. Tu, tu pi - a me

pe - - di - bus tu - is ad - - vo - lu - tum, ad - vo - lu - - tum re - ci - pe, in vi - ta pro - te - ge, in

pe - - di - bus tu - is ad - - vo - lu - tum, ad - vo - lu - - tum re - ci - pe, in vi - - ta, in

pe - - di - bus tu - is ad - vo - lu - tum, ad - vo - lu - tum re - ci - pe, in vi - ta, in

pe - di - bus tu - is ad - vo - lu - tum, ad - vo - lu - tum re - ci - pe, in vi - -

vi - - ta pro - te - ge, in mor - - tis dis - cri - - mi - ne de - fen - - de. A -

vi - ta pro - te - ge, in mor - - tis dis - cri - - mi - ne de - fen - - de. A -

vi - - ta pro - te - ge, in mor - - tis dis - cri - - mi - ne de - fen - - de. A -

ta, in vi - ta pro - te - ge, in mor - - tis dis - cri - - mi - ne de - fen - - de. A -

men, a - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

men, a - men, a - - - men, a - - - - - men, a - - - - - men, a - - - - - a -

men, a - men, a - - - men, a - - - - - men, a - - - - - men, a - - - - - a -

men, a - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - a -

Detailed description: This system contains four staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a trill (tr) on the word 'men'. The second staff is also in treble clef with a Bb key signature and C time signature, featuring a similar melodic line with a trill. The third staff is in treble clef with a Bb key signature and C time signature, featuring a simpler melodic line. The fourth staff is in bass clef with a Bb key signature and C time signature, featuring a bass line with eighth and sixteenth notes. The lyrics 'men, a - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - -' are written below the first staff.

men, a - men, a - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

men, a - men, a - - - men, a - - - - - men. a - men, a - - - - - men, a - - - - - men.

men, a - men, a - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

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