

# Requiem

for choir, viola solo & organ

Giacomo Puccini

Largo sostenuto

Musical score for Soprani, Tenori, Bassi, Solo Viola, and Organo o Armonium. The score is in common time (C) and B-flat major. The vocal parts (Soprani, Tenori, Bassi) and Solo Viola part are currently silent, indicated by rests. The Organ o Armonium part features a melodic line in the right hand and a supporting bass line in the left hand, both marked with a piano (*p*) dynamic.

Musical score for Soprani (S), Tenori (T), Bassi (B), Vla., and Org. with lyrics. The score is in common time (C) and B-flat major. The vocal parts (S, T, B) and Org. part are marked with a pianissimo (*pp*) dynamic. The lyrics are: "Re - quiem Ae - ter - nam do - na e - is, Do - mi - ne, et Lux per - pe - tu - a". The Solo Viola (Vla.) part is currently silent, indicated by rests.

Edition 0.2



2009 B612 Studio - Copy & Edition: Santiago Suárez | suarezsantiago@hotmail.com

This edition can be freely distributed. Not to be commercially used. If modified you must credit me and give my email.

13

S  
lu - ce - at e - is

T  
lu - ce - at e - is

B  
lu - ce - at e - is

Vla.

Org.

18

*accel.* **Calmissimo**

S  
et Lux per - pe - tu - a lu - ceat e - is,

T  
et Lux per - pe - tu - a lu - ceat e - is,

B  
et Lux per - pe - tu - a lu - ceat e - is,

Vla.

Org.

*con molto sentimento*

*mf*

*pp*

*pp*

23

S *pp* 3 3 3 3  
Re-qui-um Ae-ter-nam do-na eis Do-mi-ne

T *pp* 3 3 3 3  
Re-qui-um Ae-ter-nam do-na eis Do-mi-ne

B *pp* 3 3  
Re-qui-um Ae-ter-nam do-na eis Do-mi-ne

Vla. *pp*

Org.

27

S 3 3 3 3  
Et Lux per-pe - tu-a lu - ce - at e - is.

T 3 3 3 3  
Et Lux per-pe - tu-a lu - ce - at e - is.

B 3 3 3  
Et Lux per-pe - tu-a lu - ce - at e - is.

Vla.

Org.

30 *cresc.* *f*

S Re - quem, Re - quem Ae - ter - nam, Lux per-pe-tua, lu-ce-at e-is,

T Re-qui-em Ae - ter-nam do - na e - is, Do<sup>3</sup> mi - ne, Lux per-pe-tua, lu-ce-at e-is,

B Re-qui-em Ae - ter-nam Re-qui-em, Re-qui-em Ae - ter-nam Re-qui-em, Lux per-pe-tua, lu-ce-at e-is,

Vla. *f*

Org. *cresc.* *f*

**Clarissimo**

33 *p* *pp*

S lu - ce - at e - is, Re - quem Re - quem

T lu - ce - at e - is, Re - quem Re - quem

B lu - ce - at e - is, Re - quem Re - quem

Vla. *mf*

Org. *p* *pp*

Tempo I

37 *pp*

S Re - quiem, Re - quiem, —

T

B

*pp* Re - quiem Ae - ter - nam do - na e - is,

*pp* Re - quiem Ae - ter - nam do - na e - is,

Re - quiem Ae - ter - nam do - na e - is,

Vla.

Org.

*pp*

*pp*

43

S Do - mi-ne, et Lux per pe - tu-a lu - ce - at e - is —

T Do - mi-ne, et Lux per pe - tu-a lu - ce - at e - is —

B Do - mi-ne, et Lux per - pe - tu-a lu - ce - at e - is —

Vla.

Org.

*rall.*

48

S  
T  
B

ex Lux per - pe - tu-a, lu-ceat

Vla.

Org.

**Sostenendo fino alla fine**

*rall. molto*

53

S  
T  
B

e - is. Re-qui-es-cant in pa-ce, A - men.

Vla.

Org.