

I Pater noster.

1

Lento. M. M. $\text{♩} = 88$.

Fr. Liszt.

Soprano.

Alto.

Tenore.

Basso.

First system of the musical score. It features four staves for Soprano, Alto, Tenor, and Bass. The music is in C major, 4/4 time, and begins with a piano (*p*) dynamic. The lyrics are: Pa-ter nos-ter, qui es in coe-lis san-cti-fi-ce-tur.

Second system of the musical score. It continues the four-part setting. Dynamics include *f* (forte) and *p* (piano). The lyrics are: no-men tu-um, ad-ve-ni-at re-gnum tu-um,

Third system of the musical score. Dynamics include *f* (forte) and *p* (piano). The lyrics are: fi-at vo-lun-tas tu-a si-cut in coe-lo et in

Fourth system of the musical score. It includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The lyrics are: ter-ra. Pa-nem nostrum quo-ti-di-a-num.

dolce espressivo

da no-bis ho-di-e et di-mit-te no-bis

p

de-bi-ta no-stra si-cut et nos di-mit-ti-mus

de-bi-to-ri-bus no-stris et ne nos in-

mf

du-cas in ten-ta-ti-o-nem, sed li-be-ra

f

nos a ma-lo A-men.