

O SALUTARIS

All'amico
OSCAR ULM

D. L. PEROSI

ADAGIO

Soprani o
Tenori

Contralti o
Bassi

Organo

O salu - ta - ris Ho - sti - a Quæ coe - li pan - dis

O salu - ta - ris Ho - sti - a Quæ coe - li pan - dis

ADAGIO

p

o - sti - um Bella premuntho - sti - li - a Da robur fer au - xi - li -

o - sti - um Bella premuntho - sti - li - a Da robur fer au - xi - li -

- um O saluta - ris Ho - sti - a Quæ coe - lipandis o - sti -

- um O saluta - ris Ho - sti - a Quæ coe - lipandis o - sti -

um Bella premunthosti li a bella premunthosti li.

um Bella premunthosti li a bella premunthosti li.

The first system consists of three staves. The top two are vocal staves in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "um Bella premunthosti li a bella premunthosti li." The music features a mix of eighth and sixteenth notes, with some rests.

mf a da ro - - - bur fer au xi - - li.

mf a da ro - - - bur fer au xi - - li.

The second system consists of three staves. The top two are vocal staves in treble clef. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "a da ro - - - bur fer au xi - - li." The music is marked *mf* (mezzo-forte). It features a mix of eighth and sixteenth notes, with some rests.

p um da ro - bur - fer au xi - li - um

p um da ro - bur - fer au xi - li - um

The third system consists of three staves. The top two are vocal staves in treble clef. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "um da ro - bur - fer au xi - li - um". The music is marked *p* (piano). It features a mix of eighth and sixteenth notes, with some rests. The system ends with a double bar line.