

O CORPO DI CRISTO

T.: Edizioni Carrara

M.: Giuseppe Pedemonti (1966)

Calmo (♩ = 63)

mp

2/3

Ped.

The piano introduction is in 2/3 time, marked *mp* (mezzo-piano). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. A pedal point is indicated at the end of the first measure.

p con espressione

1. O cor-po di Cri-sto, mi-ste-ro d'a-mo-re: al mon-do ti ha
2. O cor-po di Cri-sto, nel-l'o-stia ti a-do-ro, sor-gen-te di
3. O cor-po di Cri-sto, o pa-ne di-vi-no, il pa-ne ter-

p con espressione

The vocal entry is marked *p con espressione*. It features three parts with lyrics in Italian. The melody is in the right hand, and the bass line is in the left hand.

un poco rall. *mp a tempo*

1. da-to l'a-mo-re del Pa-dre; a-ven-do-ci a-ma-to per tut-ta la
2. gra-zia, di vi-ta di-vi-na; Si-gno-re, il de-ser-to ci a-spet-ta ogni
3. re-stre non ba-sta al-la vi-ta. Pa-ro-la del Pa-dre, ve-sti-ta di

un poco rall. *mp a tempo*

The second system of the vocal entry continues with the same three parts. The tempo markings *un poco rall.* and *mp a tempo* are repeated.

cresc. *rall.* *mf* *a tempo*

1. vi-ta, in mor-te giun-ge-sti al-l'e-stre-mo d'a-mo-re. Il tuo cor-po è
2. gior-no; nu-tri-ti di man-nà, cam-mi-ni con no-i. Il tuo cor-po è
3. car-ne, ti fai no-stro ci-bo, affin-chè sia-mo e-ter-ni.

cresc. *rall.* *mf* *a tempo*

The third system of the vocal entry continues with the same three parts. The tempo markings *cresc.*, *rall.*, *mf*, and *a tempo* are repeated.

allarg.

ve-ra-mente ci-bo. Chi man-gia que-sto pa-ne non mo-ri-rà in e-ter-no.

allarg.

The final system of the vocal entry continues with the same three parts. The tempo marking *allarg.* is repeated.