

Kyrie

Messe des Pauvres

E. Satie

S^{DESSUS}

S+C

Ky - ri - e e - le - i - son Ky -

BASSES

Ky - ri - e e - le - i - son

ORGUE DU CHŒUR

- ri - e e - lé - i - son

GRAND ORGUE

BASSES

Christe e -

ORGUE DU CHŒUR

- le - i - son

S+C

DESSUS

Chris - te e - le - - i - son

BASSES

Christe e - lé - i - son

GRAND ORGUE

ORGUE DU CHŒUR

BASSES

Ky - ri - e e - lé - i - son

GRAND ORGUE

Kyrie eleison

The musical score is written on three staves. The top staff is a vocal line in G major, with a treble clef and a key signature of one sharp (F#). The lyrics "Ky - ri - e e - lé - i - son" are written below the notes. The middle and bottom staves are for the organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The organ part begins with a series of chords in the right hand and single notes in the left hand, followed by a more complex melodic line in the right hand and a corresponding bass line in the left hand. The organ part is labeled "ORGUE DU CHŒUR" in the center.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in G major (one sharp, F#). The key signature is indicated by a sharp sign on the F line. The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts on G4, goes up to A4, then B4, and then has a descending line: G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment starts on G3, goes up to A3, then B3, and then has a descending line: G3, F#3, E3, D3, C3, B2, A2, G2. The score includes a repeat sign at the beginning and a double bar line at the end. There are also some decorative elements like a large 'X' mark on the first staff and a large 'Z' mark on the second staff.

A musical score for the song 'The Rose Tree'. It features two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The accompaniment consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The score is written in a simple, clear style, suitable for a children's songbook.

Sede ad dextris me - - - - - - is _____
et Spiritui San - - - - - - cto _____
et in saecula saeculorum a - - - - - - men. _____

**Prière pour les voyageurs et les marins en danger de mort,
à la très bonne et très auguste Vierge Marie, mère de Jésus.**

Ave Maria, gràtia plena,
Dòminus tècum, benedicta tu in mulièribus,
et benedictus fructus vèntris tui, Iesus.
Sancta Maria, mater Dei, ora pro nobis peccatòribus,
nunc et in hora mortis nòstrae.
Amen

Prière pour le salut de mon âme



Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem;
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Rèquiem aetèrnàm dona eis, Domine,
et lux perpètua lùceat eis.
Requiescant in pace.
Amen