

for Soprano, Alto, Tenor and Bass
with accompaniment of Organ, Harp and Violoncello.

Kyrie.

CÉSAR FRANCK. Op. 12.

48

p e - le - i - son Chri - ste Chri - ste e - le - i - son

le - i - son Chri - ste e - le - i - son

f le - i - son Chri - ste Chri - ste e - le - i - son Chri - ste

p le - i - son Chri - ste Chri - ste e - le - i - son Chri - ste

54

Chri-ste Chri - ste e - le - i-son Chri - ste e -

Chri-ste Chri - ste e - le - i-son

Chri - ste e - le - i-son Chri - ste Chri - ste

Chri - ste e - le - i-son Chri - ste e - le - i - son

59

le - i - son Chri - ste e - le - i - son Chri - ste Chri -

Chri - ste e - le - i - son e - le - i - son Chri -

Chri -

64

ste e - le - i - son Chri - ste Chri - ste e -

Chri - ste e - le - i - son Chri - ste Chri - ste e -

ste e - le - i - son Chri - ste e -

ste e - le - i - son Chri - ste e -

69

le - i - son Chri - ste Chri - ste e - le - i - son Chri - ste

le - i - son Chri - ste Chri - ste e - le - i - son

le - i - son Chri - ste Chri - ste e - le - i - son

le - i - son Chri - ste Chri - ste e - le - i - son Chri - ste

ppp Chri-ste e - le - i - son

ppp Chri-ste e - le - i - son

ppp Chri-ste e - le - i - son

cantando molto dim. Chri - ste Chri - ste e - le - i - son

ppp Chri-ste e - le - i - son

dolce Chri-ste e - le - i - son e - le - i - son

Chri-ste e - le - i - son

Chri-ste e - le - i - son

dolce Chri-ste e - le - i - son e - le - i -

dolcissimo Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

dolcissimo son e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

99

B *dolce* *poco u poco cresc.*

Ky - ri - e e - le - i - son Ky - ri -

dolce *poco a poco cresc.*

Ky - ri - e e - le - i - son Ky - ri -

dolce *poco u poco cresc.*

e - le - i - son Ky - ri - e e - le - i - son Ky - ri

dolce *poco u poco cresc.*

Ky - ri - e e - le - i - son Ky - ri -

104

e e - le - i - son e le - i - son

e e - le - i - son K - ri - e e - le - i - son

e e - le - i - son e - le - i - son

e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

109

ff Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

ff Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

ff Ky - ri - e e - le - i - son Ky - ri - e

ff le - i - son Ky - ri - e e - le - i - son Ky - ri -

115

dim. *p* Ky - ri - e e - le - i - son

dim. *p* e e - le - i - son

dim. *p* Ky - ri - e e - le - i - son

dim. *p* e e - le - i - son *dolce* Ky - ri - e e -

121

121

dolce.

Ky - ri - e e -

e - le - i - son Ky - ri - e e -

le - i - son

This musical score for page 121, measures 1-4, is written for four staves in G major (one sharp). The first staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with whole rests in measures 1-3 and a half note G4 in measure 4. The third staff is a treble clef with a half note G4 in measure 1, a quarter note A4 in measure 2, a quarter note B4 in measure 3, and a half note G4 in measure 4. The fourth staff is a bass clef with a half note G3 in measure 1, a quarter note A3 in measure 2, a quarter note B3 in measure 3, and a half note G3 in measure 4. The lyrics are 'Ky - ri - e e -' for the second staff and 'e - le - i - son Ky - ri - e e -' for the third staff, and 'le - i - son' for the fourth staff.

126

126

dolce

e - le - i - son.

le - i - son e - le - i - son.

le - i - son e - le - i - son.

e - le - i - son. e - le - i - son.

This musical score for page 126, measures 1-4, is written for four staves in G major (one sharp). The first staff is a treble clef with a half note G4 in measure 1, a quarter note A4 in measure 2, a quarter note B4 in measure 3, and a half note G4 in measure 4. The second staff is a treble clef with a half note G4 in measure 1, a quarter note A4 in measure 2, a quarter note B4 in measure 3, and a half note G4 in measure 4. The third staff is a treble clef with a half note G4 in measure 1, a quarter note A4 in measure 2, a quarter note B4 in measure 3, and a half note G4 in measure 4. The fourth staff is a bass clef with a half note G3 in measure 1, a quarter note A3 in measure 2, a quarter note B3 in measure 3, and a half note G3 in measure 4. The lyrics are 'e - le - i - son.' for the first staff, 'le - i - son e - le - i - son.' for the second staff, 'le - i - son e - le - i - son.' for the third staff, and 'e - le - i - son. e - le - i - son.' for the fourth staff.