

## Gloria.

Maestoso. (♩ = 104)

Soprano. *ff* Glo - ri -

Alto. *ff* Glo - ri -

Tenor. *ff* Glo - ri - a

Bass. *ff* Glo - ri - a

Harp. *ff*

Organ.

a. in ex-cel-sis De - o

a. *sempre ff* in ex-cel-sis De - o

*sempre ff* in ex-cel-sis De - o Glo - ri - a

in ex-cel-sis De - o Glo - ri - a

Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis

Glo - ri - a

This system contains four vocal staves. The first two staves have lyrics 'Glo - ri - a in - ex - cel - sis De - o'. The third staff has lyrics 'Glo - ri - a in - ex - cel - sis'. The fourth staff has lyrics 'Glo - ri - a'. The music is in G major and 4/4 time.

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Glo - ri - a

De - o Glo - ri - a

De - o Glo - ri - a et in

in ex - cel - sis De - o

This system contains four vocal staves. The first staff has lyrics 'Glo - ri - a'. The second staff has lyrics 'De - o Glo - ri - a'. The third staff has lyrics 'De - o Glo - ri - a et in'. The fourth staff has lyrics 'in ex - cel - sis De - o'. The music continues in G major and 4/4 time.

The piano accompaniment for the second system consists of two staves. The right hand continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Musical score for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is one sharp (F#). The lyrics are:

Soprano: pax Ho - mi - ni - bus  
 Alto: pax Ho - mi - ni - bus  
 Tenor: ter ra bo - nae vo - lun -  
 Bass: pax Ho - mi - ni - bus

The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are:

Soprano: bo - nae vo - lun - ta - tis  
 Alto: bo - nae vo - lun - ta - tis  
 Tenor: ta - tis vo - lun - ta - tis  
 Bass: bo - nae vo - lun - ta - tis

The piano accompaniment continues with arpeggiated chords and a steady bass line. A fermata is placed over the final chord of the piano part.

*sempre ff*

Lau - damus te Be-ne - di - ci-mus te

*sempre ff*

Lau - damus te Be-ne - di -

Lau - damus te Be-ne - di - ci-mus te

Lau - damus te Be-ne - di -

Lau - damus te Be-ne - di - ci-mus te

ci-mus te Lau - damus te Be-ne - di -

Lau - damus te Be-ne - di - ci-mus te

ci-mus te Lau - damus te Be-ne - di -

A - do - ra-mus te Glo-ri - fi - ca-mus te Lau-da-mus te Lau -

ci-mus te Be - ne - di - ci -

A - do - ra-mus te Glo-ri - fi - ca-mus te Lau da mus te Lau -

ci-mus te Be - ne - di - ci -

damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi

- mus te

damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi

- mus te

*sempre ff*

*sempre ff*

pro - pter — magnam glo - ri - am tu - am Do - mi - ne

Lau - damus te

pro - pter — magnam glo - ri - am tu - am Do - mi - ne

Lau - damus te

De - us Rex coe - les - tis De - us Pa - ter om - ni - po -

De - us Rex coe - les - tis De - us Pa - ter om - ni - po -

**B**

tens

contralti

tens Be-ne - di - ci-mus te a - do - ra -

Be-ne - di - ci-mus te a - do - ra-mus te

**B**

contralti

T+B ramuste

Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter -

The first system of the musical score consists of four staves. The top two staves are for vocal parts (Soprano and Contralto), both of which are currently silent. The third staff is for Tenor and Bass (T+B), with the instruction 'ramuste' above it. The fourth staff is the piano accompaniment. The lyrics 'Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter -' are written below the T+B staff. The piano accompaniment features dense, blocky chords in both hands.

*meno f*

om - ni - po - tens Do - mi - ne, Fi - li u - ni - ge - ni - te

*meno f*

The second system of the musical score continues with four staves. The vocal parts remain silent. The T+B staff begins with the lyrics 'om - ni - po - tens Do - mi - ne, Fi - li u - ni - ge - ni - te'. Above the T+B staff, the dynamic marking '*meno f*' is present. The piano accompaniment continues with similar blocky chords. In the final measure of the system, the piano part changes to a triad, with the dynamic marking '*meno f*' written below it.

*cresc.* - - - *ff* *pp*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

*cresc.* - - - *ff* *pp*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

*cresc.* - - - *ff* *pp*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

*cresc.* - - - *ff* *pp*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

*cresc.* - - - *ff*

*cresc.* - - - *ff*

Chri - ste Do - mi - ne De - us A - gnus

Chri - ste Do - mi - ne De - us A - gnus

Chri - ste Do - mi - ne De - us A - gnus

Chri - ste Do - mi - ne De - us A - gnus

*p*

De - i Fi - li - us Pa - - tris

De - i Fi - li - us Pa - - tris

De - i Fi - li - us Pa - - tris

De - i Fi - li - us Pa - - tris

Larghetto (♩ = 78)  
Violoncello Solo

*molto cantabile* *cresc.*

*pp* *cresc.*

Tenor Solo. *dolce*

Qui tol - lis

*dim.* *dim.* *dolce*

pec - ca - ta mun - di mi - se - re - re mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

*poco rall.*

**Chorus.**  
*pp a tempo*

Qui — *pp* tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di

*pp* Qui tol - lis pec - ca - ta, pec - ca - ta mun - di

*pp* Qui — tol - lis pec - ca - ta mun - di

*a tempo* *pp*

*pp a tempo*

*cresc.* - - - *dim.* - - -

mi-se-re - re no - bis, mi - se - re - re no - bis.

*cresc.* - - - *dim.* - - -

mi-se-re - re no - bis, mi - se - re - re no - bis.

*cresc.* - - - *dim.* - - - **Solo.**

mi-se-re - re no - bis, mi - se - re - re no - bis. Qui

*cresc.* - - - *dim.* - - -

mi-se-re - re no - bis, mi - se - re - re no - bis.

*cresc.* - - - *dim.* - - -

*cresc.* - - - *dim.* - - -

tol-lis pec-ca-ta mun - di su-sci-pe de-pre-ca-ti-onem no - stram.

Chorus. *pp* Su - sci - pe

Chorus. *pp* Su - sci - pe

Chorus. *pp* Su - sci - pe

Chorus. *pp* Su - sci - pe

Su - sci - pe de - pre -

Tutti. *pp*

*ppp* *cresc.*

*ppp* *cresc.*

*pp*

*cresc.* *f* Sop. I *p*

*cresc.* no - stram Sop. II *p* su - sci-

*p* no *cresc.* stram Cont. *p* su sci-

de - pre - ca - ti - o - nem su - sci - pe

ca - ti - o - nem su - sci - pe

*fp*

*fp*

pe mo - stram  
 pe no - stram  
 de - pre - ca - ti - o - nem  
 de - pre - ca - ti - o - nem

*cresc.* *f*  
*cresc.* *f*  
*no cresc.* *f*  
*cresc.* *f*  
*p* *cresc.* *f* Solo. *espress.*

*cresc.* *ff*  
*cresc.* *f* *dim.*

mi - se - re - re, mi - se - re - re  
 mi - se - re - re, mi - se - re - re  
 mi - se - re - re, mi - se - re - re  
 mi - se - re - re, mi - se - re - re  
 mi - se - re - re, mi - se - re - re

*ppp* *ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp* *ppp*

*espress.* *ppp*

*pp* qui se - des ad dex - te - ram ad

*pp* qui se - des ad dex - te - ram ad

*pp* qui se - des ad dex - te - ram ad dex-ter-am

*pp* qui se - des ad dex-ter-am

*pp*

*pp*

*cresc.* dex - te-ram dex-te - ram Pa - tris *molto cresc.* mi - se -

*cresc.* dex - te-ram dex-te - ram Pa - tris *molto cresc.* mi - se -

*cresc.* ad dex - te-ram Pa - tris *molto cresc.* mi-se-re - re no - bis

*cresc.* ad dex - te-ram Pa - tris *molto cresc.* mi - se - re - re

*cresc.* *molto cresc.*

*cresc.* *molto cresc.*

re - - - re mi - se - re - re no -  
 re - - - re mi - se - re - re no -  
 mi - se - re - - re no - - bis mi - se - re - re no -  
 mi - - se - re - - re mi - se - re - re no -  
 dim. molto rall.  
 ff  
 dim. molto rall.  
 ff  
 dim. molto rall.  
 ff  
 dim. molto rall.

a tempo  
 bis.  
 a tempo  
 bis.  
 a tempo  
 bis.  
 a tempo  
 bis.  
 espress.  
 a tempo  
 sons harmoniques  
 a tempo

Allegretto pomposo.

Quo - ni - am tu so - lus San - ctus tu so - lus Do - mi - nus quo - ni - am

Allegretto pomposo. (♩ = 144)

*p*

tu so - lus San - ctus tu so - lus al - tis - si - mus tu so - lus Sanctus

*p*

tu so - lus Do - mi - nus tu so - lus tu so - lus Al - tis - si - mus

*p*

Con i contralti

Quo - ni - am tu so - lus San - ctus tu so - lus Do - mi - nus

Quo - ni - am tu so - lus San - ctus tu so - lus Do - mi - nus

Quo - ni - am tu so - lus San - ctus so - lus Do - mi - nus

tu so - lus quo - ni - am

*p*

*cresc.*

San - ctus so-lus Al - tis - si mus Je - su  
*cresc.*

San - ctus so-lus Al - tis - si mus Je - su  
*cresc.*

tu so-lus San - ctus Al - tis - si mus Je - su  
*cresc.*

tu so-lus San - ctus tu so - lus San - ctus tu so - lus

*cresc.*

Chri - ste cum San - cto Spi - ri - tu in glo - ri - a De - i

Chri - ste tu so-lus San - ctus tu so-lus tu so-lus Al - tis - si -

Chri - ste cum San - cto Spi - ri - tu in glo - ri - a De - i

Sanctus tu so-lus Sanctus tu so-lus tu so-lus Al - tis - si -

**Df** **SOP. I**

Pa - tris Quo - ni - am tu so-lus San - ctus tu so - lus Do - mi - nus

**SOP. II**

mus Quo - ni - am tu so-lus San - ctus tu so - lus Do - mi - nus

Pa - tris Quo - ni - am tu so-lus San - ctus tu so - lus Do - mi - nus

mus Quo - ni - am tu so - lus San - ctus

**D**

SOP. I e II

First system of the musical score. It features four vocal staves (Soprano I, Soprano II, Alto, and Tenor) and a grand piano accompaniment. The lyrics are: "quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-su". The music is in D major and 4/4 time. The piano part has a steady eighth-note accompaniment. The vocal parts enter with a half note, followed by a quarter note, and then a half note. The system ends with a fermata on the final note.

quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-su

quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-

quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-

quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-

Second system of the musical score. It features four vocal staves and a grand piano accompaniment. The lyrics are: "Chri-ste cum san-cto Spi-ri-tu in-glo-ri-a De-i Pa-tris su Chri-ste cum san-cto Spi-ri-tu". The music is in D major and 4/4 time. The piano part continues with a steady eighth-note accompaniment. The vocal parts enter with a half note, followed by a quarter note, and then a half note. The system ends with a fermata on the final note.

Chri-ste cum san-cto Spi-ri-tu in-glo-ri-a De-i Pa-tris

su Chri-ste cum san-cto Spi-ri-tu

su Chri-ste cum san-cto Spi-ri-tu

su Chri-ste cum san-cto Spi-ri-tu

Third system of the musical score. It features four vocal staves and a grand piano accompaniment. The lyrics are: "in-glo-ri-a De-i Pa-tris in-glo-ri-a in-glo-ri-a De-i Pa-tris in-glo-ri-a in-glo-ri-a De-i Pa-tris in-glo-ri-a". The music is in D major and 4/4 time. The piano part continues with a steady eighth-note accompaniment. The vocal parts enter with a half note, followed by a quarter note, and then a half note. The system ends with a fermata on the final note.

in-glo-ri-a De-i Pa-tris in-glo-ri-a

in-glo-ri-a De-i Pa-tris in-glo-ri-a

in-glo-ri-a De-i Pa-tris in-glo-ri-a

in-glo-ri-a De-i Pa-tris in-glo-ri-a

**E ff**

FUGA

De-i Pa - tris

De - i Pa - tris

De - i Pa - tris

De - i Pa - tris cum san - cto Spi - ri - tu in glo - ri - a De - i

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the text 'De-i Pa - tris'. The piano accompaniment provides a rhythmic and harmonic foundation. The lyrics are: De-i Pa - tris, De - i Pa - tris, De - i Pa - tris, and De - i Pa - tris cum san - cto Spi - ri - tu in glo - ri - a De - i.

**E**

cum san - cto Spi - ri - tu in glo - ri - a Pa - tris

Pa - tris cum san - cto Spi - ri - tu in glo - ri - a

The second system continues the fugue. The vocal parts enter with the text 'cum san - cto Spi - ri - tu in glo - ri - a Pa - tris'. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: cum san - cto Spi - ri - tu in glo - ri - a Pa - tris, Pa - tris cum san - cto Spi - ri - tu in glo - ri - a.

S. + Con. **p**

Pa - tris A men a - men a - - - - men cum san - cto

De - i A men a - men a - - - - men

The third system concludes the fugue. The vocal parts enter with the text 'Pa - tris A men a - men a - - - - men cum san - cto'. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: Pa - tris A men a - men a - - - - men cum san - cto, De - i A men a - men a - - - - men.

Sp-ri-tu in glo-ri-a De-i Pa-tris A-men a-men

Spi-ri-tu in glo-ri-a De-i Pa-tris A-men a-men

Spi-ri-tu in glo-ri-a De-i A-men a-men

a - - men a - - men a - -

a - - men a - men a - men a - men

a - - men a - men a - men a - men

a - - men a - men a - men

men Cum san-cto spi-ri-tu in glo-ri-a

a - men a - men a - men a - men a - - - men a - men

a - men a - men a - men a - men a - - - men a - men

a - men a - men a - men a - men a - - - men a - men

De-i Pa-tris a - men a - men a - - - men a - men

*cresc.* **F**

a - men a - - - men a - - - men a - - -

*cresc.*

a - men a - men a - men a - men a - men a - -

*cresc.*

a - men a - men a - men a - men a - men a - -

*cresc.*

a - men a - men a - men a - men a - men a - men a - men

*cresc.*

**F**

*fff*

men Glo -

*fff*

men Glo -

*fff*

men Glo - - ri - a

*fff*

Glo - - ri - a

*fff*

*fff*

ri - a. ri - a. in ex -

in ex - cel - sis

in ex - cel - sis De - o

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts enter with the lyrics "ri - a." and "ri - a." respectively. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The system concludes with the vocalists singing "in ex -" and the piano playing a sustained chord.

in ex - cel - sis De - o

cel - sis De - o

De - o glo - ri - a

glo - ri - a in ex - cel - sis

The second system continues the musical piece. The vocalists sing "in ex - cel - sis De - o" and "cel - sis De - o". The piano accompaniment provides harmonic support with sustained chords and moving lines. The system ends with the vocalists singing "De - o glo - ri - a" and the piano playing a final chord.

Glo - - - ri - a

Glo - - - ri - a

Glo - - - ri

This system contains three vocal staves. The top two staves are in treble clef and the bottom staff is in bass clef. All three staves are in the key of D major. The top two staves have the lyrics 'Glo - - - ri - a' and the bottom staff has the lyrics 'Glo - - - ri'. The music features long, sustained notes with horizontal lines indicating the duration of the notes.

This system contains two piano staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music features a steady, rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, providing a harmonic foundation for the vocal parts.

in ex - cel - sis De - -

in ex - cel - sis

a in ex -

Glo - - - ri - a

This system contains four vocal staves. The top three staves are in treble clef and the bottom staff is in bass clef. All four staves are in the key of D major. The top three staves have the lyrics 'in ex - cel - sis De - -', 'in ex - cel - sis', and 'a in ex -' respectively. The bottom staff has the lyrics 'Glo - - - ri - a'. The music features long, sustained notes with horizontal lines indicating the duration of the notes.

This system contains two piano staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music features a steady, rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, providing a harmonic foundation for the vocal parts.

This system contains two piano staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music features a steady, rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, providing a harmonic foundation for the vocal parts.

o glo - ri - a in ex -

De - o glo - - - ri - .

cel - sis De - - o glo - - - ri -

in ex - cel - - sis De - - -

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts enter with the lyrics 'o glo - ri - a in ex -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more sustained bass line in the left hand. The key signature is one sharp (F#).

cel - sis glo - ri - a in ex -

a glo - ri - a in ex -

a glo - ri - a in ex -

o in ex - cel - sis De - - -

The second system continues the hymn. The vocal parts have the lyrics 'cel - sis glo - ri - a in ex -', 'a glo - ri - a in ex -', and 'a glo - ri - a in ex -'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp (F#).

cel - sis glo - ri - a,

cel - sis glo - ri - a,

cel - sis in ex - cel - sis glo - ri - a,

o in ex - cel - sis glo - ri - a,

*fff*

glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus

glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus

glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus

glo - ri - a quo - ni - am tu so - lus san -

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-simus

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-simus

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-simus

ctus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus

Je-su Chri-ste cum san-cto Spi-ri-tu in glo-

tu so-lus sanctus tu so-lus Do-mi-nus tu so-lus, tu so-lus

Je-su Chri-ste cum san-cto Spi-ri-tu in glo-

tu so-lus sanctus tu so-lus Do-mi-nus tu so-lus, tu so-lus

SOP. I  
ri-a De-i Pa-tris quo-ni-am tu so-lus sanctus tu so-lus

SOP. II  
al-tis-si-mus quo-ni-am tu so-lus sanctus tu so-lus

ri-a De-i Pa-tris quo-ni-am tu so-lus sanctus tu so-lus

al-tis-si-mus quo-ni-am tu so-lus sanctus tu so-lus

## SOP. I + SOP. II

*rit.*

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

*rit.*

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

*rit.*

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

*rit.*

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

*a tempo*

A-men, a-men, a-men, a-men, a-men, a-men,

*a tempo*

A-men, a-men, a-men, a-men, a-men, a-men,

*a tempo*

A-men, a-men, a-men, a-men, a-men, a-men,

*a tempo*

A-men, a-men, a-men, a-men, a-men, a-men,

*a tempo*

A-men, a-men, a-men, a-men, a-men, a-men,

a - - - men, a-men, a-men, a-men,

a - - - men, a-men, a-men, a-men,

a - - - men, a-men, a-men, a-men,

a - - - men, a-men, a-men, a-men,