

GLORIA RV588

01 - Gloria

A. Vivaldi

16 *f*

17 Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a *f* in ex - cel -

20 glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a *f* in ex - cel -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a *f* in ex - cel -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

25 *p*

sis De - o in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri -

sis De - o in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri -

sis De - o in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri -

sis De - o in ex - cel - sis De - o. Glo - ri - a, glo - ri -

30

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - o.

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - o.

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - o.

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - o.

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - o.

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - o.

f

Glo - ri - a, glo - ri - a in ex - cel - sis
 Glo - ri - a, glo - ri - a in ex - cel - sis
 Glo - ri - a, glo - ri - a in ex - cel - sis
 Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

f

De - o.
 De - o.
 De - o.

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

De - - - - o. Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

55

De - - o. Glo - ri - a in ex - cel - sis De - - o.

De - - o. Glo - ri - a in ex - cel - sis De - - o.

De - - o. Glo - ri - a in ex - cel - sis De - - o.

De - - o. Glo - ri - a in ex - cel - sis De - - o.

De - - o. Glo - ri - a in ex - cel - sis De - - o.

70

In ex-cel - sis, glo - ri - a in ex-cel-sis De - o.
 In ex-cel - sis, glo - ri - a in ex-cel-sis De - o.
 In ex-cel - sis, glo - ri - a in ex-cel-sis De - o.

In ex - cel - sis, glo - ri - a in ex - cel - sis De - o.

02 - Et in terra pax hominibus

A. Vivaldi

S. [75] Et in
C. [80] *p*
T. [85] *p*
B. Et in ter -
Et in ter - ra pax ho - mi - ni - bus
Et in ter - - - ra pax - ho - mi - ni - bus,

 ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho -
ra pax - ho - mi - ni - bus bo - nae, bo - - - nae
bo - nae, bo - - - nae vo - - - lun - - -
et in ter - ra pax ho - mi - ni - bus

 95 mi - ni - bus bo - nae, bo - - - nae vo - - - lun - - -
vo - - - lun - - - ta - tis.
ta - tis. Et in ter - ra pax ho -
et in ter - ra pax ho - mi - ni - bus bo - nae, bo - - - nae

 100 ta - tis pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, et in
mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - - -
vo - - - lun - - - ta - tis, bo - nae vo - lun - ta - - - tis.

110

bo - nae vo - - - lun - ta - tis.
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis et in
 8 ra pax - ho - mi - ni - bus bo - nae vo - lun - ta - tis
 Pax ho - mi - ni - bus bo - nae vo - - - lun - ta - tis

115

Et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax,
 ter - - - - ra pax - ho - mi - ni - bus, et in
 8 bo - nae, bo - - - nae vo - - -
 Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - - -

120 125

et in ter - ra pax ho - mi - ni - bus pax ho - mi - ni - bus bo - nae vo -
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis et in ter - ra
 8 lun - - - ta - tis, bo - nae vo - lun - bo - nae vo - lun -
 nae vo - - - lun - bo - nae vo - lun -

130

lun - ta - tis et in ter - - - ra pax ho - mi - ni - bus bo - nae vo - lun -
 pax, et in ter - - - ra pax ho - mi - ni - bus bo - nae vo - lun -
 8 tis, bo - nae vo - lun -
 ta - - - tis, et in ter - ra pax bo - nae vo - lun -

135

140

ta - - - - -

145

tis.

Et in ter - ra pax ho -

tis.

Et in ter - - - - - ra pax ho -

tis. Et in ter - - - - - ra pax ho - mi - ni - bus Et in ter - ra

tis. Et in ter - - - - - ra pax ho - mi - ni - bus Et in ter - ra

tis. Et in ter - - - - - ra pax ho - mi - ni - bus Et in ter - ra

150

mi - ni - bus

bo - - - nae

vo - - - lun - ta

mi - ni - bus

bo - - - nae

vo - - - lun - ta

8

pax

ho - mi - - - ni - bus

bo - - - nae

vo - - - lun -

pax

ho - mi - - - ni - bus

bo - - - nae

vo - - - lun -

155

160

tis. - - - - -

tis.

ta - - - - -

ta - - - - -

lun - - - ta - - - - - tis.

04 - Gratias agimus tibi

A. Vivaldi

Adagio

Soprano (S) Canto (C) Tenor (T) Bass (B)

290

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - - -

295

The musical score consists of four staves, each representing a different voice: Soprano (S), Canto (C), Tenor (T), and Bass (B). The music is in common time and has a key signature of one sharp. The vocal parts sing the same melody. Measure 290 begins with an eighth note followed by a sixteenth-note pair. Measure 295 concludes with a half note. The vocal parts sing the lyrics "Gra - ti - as a - gi - mus ti - bi," repeated three times, followed by a final ending with a dash.

05 - Propter magnam gloriam

A. Vivaldi

Musical score for the first system of "Propter magnam gloriam". The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The vocal parts sing in a three-part setting, with the bassoon providing harmonic support. The lyrics are: "Pro - pter ma - gnam glo - - - ri - am," repeated three times.

300

Musical score for the second system of "Propter magnam gloriam". The score continues with the same four staves and instrumentation. The key signature changes to two sharps (G). The time signature remains common time. The vocal parts continue their three-part setting. The lyrics are: "pro - pter - ma - gnam glo - - - ri - am," followed by "pro - pter ma - gnam glo - ri - am," and "pro - pter ma - gnam glo - - -". The bassoon part is prominent here.

Musical score for the third system of "Propter magnam gloriam". The score continues with the same four staves and instrumentation. The key signature changes to one sharp (F#). The time signature remains common time. The vocal parts continue their three-part setting. The lyrics are: "pro - pter ma - gnam glo - - - ri - am," followed by "pro - pter ma - gnam glo - - - ri - am," and "pro - pter ma - gnam glo - - -". The bassoon part is prominent here.

ri-am, pro-pter ma-gnam glo - ri - am tu - am,
 pro-pter ma-gnam glo - - - - - ri - am tu - am, pro-pter magnam
 glo - ri - am tu - am, pro-pter ma-gnam glo - ri - am tu - am, pro-pter magnam glo - - -
 ri-am, pro-pter ma-gnam glo - ri - am tu - am, pro-pter ma - gnam

pro - pter ma-gnam glo - - - - -
 glo - - - - -
 glo - - - - -
 glo - - - - -

ri - am tu - - - am.
 ri - am - tu - - - am.
 8 ri - - - am tu - - - - - am.
 ri - - - am tu - - - - - am.

07 - Domine Fili Unigenite

A. Vivaldi

S. 8 [366] 370

C. 8
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - -

T. 8

B. 8
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - -

This system shows the first section of a four-part setting. The soprano (S.) and tenor (T.) parts are silent. The alto (C.) and basso (B.) parts enter at measure 8. The alto sings "Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - -" and the basso sings "Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - -". Measure numbers 366 and 370 are indicated above the staves.

375

Do - mi - ne Fi - li U - ni - ge - ni - te,

su Chri - ste.

Do - mi - ne Fi - li U - ni -

su Chri - ste.

This system continues the four-part setting. The alto part sings "Do - mi - ne Fi - li U - ni - ge - ni - te," followed by "su Chri - ste." The basso part sings "Do - mi - ne Fi - li U - ni -" followed by "su Chri - ste." Measure number 375 is indicated above the staves.

380

Je - - - - - su Chri - ste.

Do - mi - ne

ge - ni - te, Je - - - - - su Chri - ste.

Do - mi - ne

This system concludes the four-part setting. The alto part sings "Je - - - - - su Chri - ste." The basso part sings "Do - mi - ne" followed by "ge - ni - te, Je - - - - - su Chri - ste." Measure number 380 is indicated above the staves.

385

Do - mi - ne Fi - - - li U - ni - ge - ni - te, U - ni -
 Fi - - - li U - ni - ge - ni - te, U - ni - ge - ni - te,
 8 Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni -
 Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te, Je - su, Je - - - -

390

ge - ni - te, Je - - - su Chri - ste. Do - mi - ne
 Je - - - su Chri - ste.
 8 ge - ni - te, Je - - - su Chri - ste. Do - mi - ne
 su Chri - ste.

400

Fi - - - li U - ni - ge - ni - te, Do - mi - ne
 Do - mi - ne Fi - - - li U - ni - ge - ni - te,
 8 Fi - - - li U - ni - ge - ni - te, Do - mi - ne
 Do - mi - ne Fi - li U - ni - ge - ni - te, Do - mi - ne

405

Fi - - - li U - ni - ge - ni - te, Je - su, Je - su Chri - ste.
 Do - mi - ne Fi - - - li U - ni - ge - ni - te, Je - su Chri - ste.
 8 Fi - - - li U - ni - ge - ni - te, Je - su, Chri - ste. Do - mi - ne
 Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - - su Chri - ste, Do - mi - ne

410

8

Fi - li U - ni - ge - ni - te, Je - - - - su Chri -
 Fi - li U - ni - - ge - ni - te, Je - - - - su Chri -

8

ste Do - mi - ne Fi - li U - ni - - ge - ni - te, Je - - -
 ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je

8

Do - - - mi - ne Fi - li, Do - - - mi - ne
 Do - - - mi - ne Fi - li, Do - - - mi - ne
 su Chri - - ste. Do - - - mi - ne Fi - - - li,
 su Chri - - ste. Do - - - mi - ne Fi - - - li,

8

Fi - li U - ni - - - ge - ni - te, Je - su Chri - - - ste,
 Fi - li U - ni - - - ge - ni - te, Je - su Chri - - - ste,
 Do - - - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - - - ste,
 Do - - - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - - - ste.

440

Je - su Christe,
Je - su Christe,
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste.
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste.

445

Je - su Christe,
Je - su Christe,
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste.
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste.

8 - Domine Deus, Agnus Dei

A. Vivaldi

12

470

Qui tol-lis pec-ca-ta,
qui tol-lis pec-ca-ta,
qui tol-lis pec-

Qui tol-lis pec-ca-ta,
qui tol-lis pec-ca-ta,
qui tol-lis pec-

Qui tol-lis pec-ca-ta,
qui tol-lis pec-ca-ta,
qui tol-lis pec-

Qui tol-lis pec-ca-ta,
qui tol-lis pec-ca-ta,
qui tol-lis pec-

475

480

ca-ta,
qui tol-lis pec-ca-ta mun-di.
A-gnus De-i,
Fi-li-us Pa-tris,

ca-ta,
qui tol-lis pec-ca-ta mun-di.
A-gnus De-i,
Fi-li-us Pa-tris,

ca-ta,
qui tol-lis pec-ca-ta mun-di.
A-gnus De-i,
Fi-li-us Pa-tris,

ca-ta,
qui tol-lis pec-ca-ta mun-di.
A-gnus De-i,
Fi-li-us Pa-tris,

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

4

4

4

4

4

4

4

4

4

4

490

mi-se-re-re,
mi-se-re-re,
mi-se-re-re no - bis.

9 - Qui tollis peccata mundi

A. Vivaldi

500

Soprano (S): Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, su - sci-pe,

Contralto (C): Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

Tenor (T): Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

Bass (B): Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

505

Soprano (S): su - sci-pe, su - sci-pe, de - pre-ca - ti - o - nem, de - pre-ca - ti - o - nem

Contralto (C): su - sci-pe, su - sci-pe, de - pre-ca - ti - o - nem, de - pre-ca - ti - o - nem

Tenor (T): su - sci-pe, su - sci-pe, de - pre-ca - ti - o - nem, de - pre-ca - ti - o - nem

Bass (B): su - sci-pe, su - sci-pe, de - pre-ca - ti - o - nem, de - pre-ca - ti - o - nem

510

515

Soprano (S): no - - - stram, de - pre-ca - ti - o - - - nem no - - - stram.

Contralto (C): no - - stram, de - pre-ca - ti - o - nem no - - stram.

Tenor (T): no - - - stram, de - pre-ca - ti - o - nem no - - - stram.

Bass (B): no - - - stram, de - pre-ca - ti - o - nem no - - - stram.

11 - Quoniam tu solus Sanctus

A. Vivaldi

670

Quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus.
Quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus.
Quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus.
Quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus.

675

680

Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,
Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,
Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,
Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus

685

Je - su. Chri - ste, Je - su Chri - ste. -
Je - su Chri - ste, Je - su Chri - ste.
Je - su Chri - ste, Je - su Chri - ste.
Je - su Chri - ste, Je - su Chri - ste.

12 - Cum Sancto Spiritu

A. Vivaldi

690

This musical score page features four staves labeled Soprano (S), Alto (C), Tenor (T), and Bass (B) from top to bottom. The key signature is three sharps, and the time signature is common time. The vocal parts sing the Latin text "Cum Sancto Spi-ri-tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men." The bass part includes a dynamic instruction "f" at the beginning of the second measure. Measure numbers 690, 695, and 700 are indicated above the staff.

Soprano: Cum Sancto Spi-ri-tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men.

Alto: Cum Sancto

Tenor: Cum Sancto

Bass: Cum Sancto Spi-ri-tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men.

695

This continuation of the musical score follows the same four-part setting (Soprano, Alto, Tenor, Bass) and key signature. The vocal parts repeat the text "men, a - men, a - men. Cum Sancto". The bass part begins with a dynamic "f". The vocal parts then sing "Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men, a -". The bass part ends with a dynamic "f". Measure numbers 690, 695, and 700 are indicated above the staff.

Soprano: men, a - men, a - men. Cum Sancto

Alto: men, a - men, a - men. Cum Sancto

Tenor: men, a - men, a - men. Cum Sancto

Bass: men, a - men, a - men. Cum Sancto Spi-ri-tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men, a -

700

This final section of the musical score concludes the piece. The four voices sing the text "Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men." The bass part begins with a dynamic "f". The vocal parts then sing "men, a - men, a - men, a - men. men, a - men, a - men. men.". The bass part ends with a dynamic "f". Measure numbers 690, 695, and 700 are indicated above the staff.

Soprano: Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men.

Alto: men, a - men, a - men, a - men. men.

Tenor: men, a - men, a - men, a - men. men.

Bass: men, a - men, a - men. men. Cum Sancto Spi-ri-tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

6

711

A - men, a - men, a - - - - men.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A-men,

8

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, De-i Patris. A - men, a -

6

A - men.

Cum

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa - tris. A - men. A -

a - - - - men, a - - - - men. Cum San - cto

8

men, a - - - - - men. A -

San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

720

3

725

men. Cum San - cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - men, a -

Spi-ri-tu, in glo - ri - a De - i Pa - tris. A - - - - men, a - - men, a -

8

men, a - - - - men. A - men, a - men,

Cum San-cto Spi - ri-tu, in glo - ri - a De - i Pa - tris. A-men. Cum San-cto Spi - ri-tu, in glo - ri - a De - i Pa - tris. A -

730

men a - men, a - - - men, a - men. 4 Cum San - cto

men, a - - - men, a - - - men. 4

8 a - men, a - men, a - men, a - men. 4

men, a - - - men, a - - - men. A -

740

Spi - ri - tu, cumSan - cto Spi - ri - tu. A - men, a - men. Cum San - cto

CumSan - cto Spi - ri - tu. A - men, a - men. Cum San - cto Spi - ri - tu, in

8 A - men, A - - - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i

men, a - - - - men. Cum San - cto Spi - ri - tu,

745

Spi - ri - tu, in glo - ri - a De - i, De - i Pa - tris, Pa - tris. A - men, a - men,

glo - ri - a De - i Pa - tris. A - men, a - men, a - men, a - men, a - men,

8 Pa - tris. A - men, a -

tu, cumSan - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

750

A-men, a - men. A - men. Cum San-cto
 a - men, a - - men, a - - men, a - - - men, a - -
 men, a - men, a - men, a - - - men, a - - - men. Cum San-cto Spi - ri-tu,

755

Spi - ri - tu, cum San-cto Spi - ri - tu. Cum San-cto
 men, a - - men.
 men. A - - men, a -
 cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu, in glo-ri-a De - i Pa-tris. A - men, a - - men,

760

Spi-ri-tu, in glo - ri - a De - i Pa - tris, De - i Pa-tris. A - - - men.
 Cum San-cto Spi-ri-tu, in glo-ri - a De - i Pa-tris, in glo-ri - a De - i Pa - tris. A - - - men.
 men. Cum San-cto Spi-ri-tu, in glo-ri - a De - i Pa-tris, in glo-ri - a De - i Pa - tris. A - men, a - men.
 Cum San-cto Spi-ri-tu, in glo-ri - a De - i Pa-tris, in glo-ri - a De - i Pa - tris. A - men, a - men.