

GLORIA RV588

01 - Gloria

A. Vivaldi

17 20

16 *f* 16 *f* 16 *f* 16 *f*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

25

p *f*

sis De - o in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri -

sis De - o in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri -

sis De - o in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri -

sis De - o in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri -

30 35

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

f Glo - ri - a, glo - ri - a in ex - cel - - - - - sis

f Glo - ri - a, glo - ri - a in ex - cel - - - - - sis

f Glo - ri - a, glo - ri - a in ex - cel - - - - - sis

f Glo - ri - a, glo - ri - a in ex - cel - - - - - sis

f De - - - o. Glo-ri-a in ex - cel - sis, glo-ri-a in ex - cel - sis

f De - - - o. Glo-ri-a in ex - cel sis, glo-ri-a in ex - cel - sis

f De - - - o. Glo-ri-a in ex - cel - sis, glo-ri-a in ex - cel - sis

f De - - - o. Glo-ri-a in ex - cel - sis, glo-ri-a in ex - cel - sis

De - - - o. Glo-ri-a in ex - cel - sis De - - - o.

De - - - o. Glo-ri-a in ex - cel - sis De - - - o.

De - - - o. Glo-ri-a in ex - cel - sis De - - - o.

De - - - o. Glo-ri-a in ex - cel - sis De - - - o.

ff In ex-cel - - - - - sis, glo-ri-a in ex-cel-sis De - o.

ff in ex - cel - - - - - sis, glo-ri-a in ex-cel-sis De - o.

ff In ex - cel - - - - - sis, glo-ri-a in ex-cel-sis De - o.

ff In ex - cel - - - - - sis, glo-ri-a in ex-cel-sis De - o.

02 - Et in terra pax hominibus

A. Vivaldi

75 80 85 *p*

S. Et in

C. Et in ter -

T. 8 Et in ter - ra pax ho - mi - ni - bus

B. Et in ter - - - ra pax - ho - mi - ni - bus,

90

ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho -

ra pax - ho - mi - ni - bus bo - nae, bo - - - nae

bo - nae, bo - - - nae vo - - - lun - - -

et in ter - ra pax ho - mi - ni - bus

95

mi - ni - bus bo - nae, bo - - - nae vo - - - lun - - -

vo - - - lun - - - ta - tis.

ta - tis. Et in ter - ra pax ho -

et in ter - ra pax ho - mi - ni - bus bo - nae, bo - - - nae

100 105

ta - tis pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, et in

mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - - -

vo - - - lun - - - ta - tis, bo - nae vo - lun - ta - - - tis.

110

bo - nae vo - - - lun - ta - tis.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis et in

ra pax - ho - mi - ni - bus bo - nae vo - lun - ta - tis

Pax ho - mi - ni - bus bo - nae vo - - - lun - ta - tis

115

Et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax,

ter - - - - - ra pax - ho - mi - ni - bus, et in

bo - nae, bo - - - nae vo - - -

Et in ter - ra pax ho - mi - ni - bus bo - nae, bo - - -

120

125

et in ter - ra pax ho - mi - ni - bus pax ho - mi - ni - bus bo - nae vo -

ter - ra pax ho - mi - ni - bus bo - nae - vo - lun - ta - tis et in ter - ra

lun - - - ta - tis, bo - nae vo - lun - ta - - -

nae vo - - - lun - - - ta - tis, bo - nae vo - lun -

130

lun - ta - tis et in ter - - - - - ra pax ho - mi - ni - bus bo - nae vo - lun -

pax, et in ter - - - - - ra pax ho - mi - ni bus bo - nae vo - lun -

tis, bo - nae vo - lun -

ta - - - tis, et in ter - ra pax bo - nae vo - lun -

135 140

ta - - - - -
 ta - - - - -
 ta - - - - -
 ta - - - - -

145

tis. Et in ter - ra pax ho -
 tis. Et in ter - - - - - ra pax ho -
 tis. Et in ter - - - - - ra pax ho - mi - ni - bus Et in ter - ra
 tis. Et in ter - ra pax ho - mi - ni - bus Et in ter - ra

150

mi - ni - bus bo - - - nae vo - - - lun - ta - - -
 mi - ni - bus bo - - - nae - vo - - - lun - ta - - -
 pax ho - mi - - - - ni - bus bo - - - nae vo - - - lun -
 pax ho - mi - - - - ni - bus bo - - - nae vo - - -

155 160

tis. - - - - -
 tis.
 ta - - - - - tis.
 lun - ta - - - - - tis.

04 - Gratias agimus tibi

A. Vivaldi

Adagio

290

S

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

295

C

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

T

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

B

Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - -

The image shows a musical score for a four-part vocal setting of 'Gratias agimus tibi' by Antonio Vivaldi. The score is written for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. It is in G major (one sharp) and 4/4 time, with a tempo marking of 'Adagio'. The lyrics are 'Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.' The score includes measure numbers 290 and 295. The Soprano part starts with a measure number of 290, and the Contralto part starts with a measure number of 295. The Tenor and Bass parts do not have measure numbers. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, and the measure numbers are written above the Soprano and Contralto staves.

05 - Propter magnam gloriam

A. Vivaldi

Pro - pter ma - gnam glo - - - - - ri - am,

Pro - pter ma - gnam glo - - - - - ri - am,

Pro - pter ma - gnam glo - - - - -

This system consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note. The second staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note. The fourth staff is a bass line with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note.

300

pro - pter - ma - gnam glo - - - - - ri - am,

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am,

ri - am pro - pter ma - gnam glo - ri - am pro - pter ma - gnam glo - - - - -

Pro - pter ma - gnam glo - - - - - ri - am, pro - pter ma - gnam glo - - - - -

This system consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note. The second staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note. The fourth staff is a bass line with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note.

pro - pter ma - gnam glo - - - - -

pro - pter ma - gnam glo - - - - - ri - am,

ri - am, pro - pter ma - gnam glo - ri - am,

ri - am pro - pter ma - gnam glo - - - - -

This system consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note. The second staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note. The fourth staff is a bass line with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a long note followed by a series of eighth notes, then a half note, and finally a whole note.

ri-am, pro-pter ma-gnam glo - ri - am tu - am,

pro-pter ma-gnam glo - - - ri - am tu - am, pro-pter magnam

glo - ri - am tu - am, pro-pter ma-gnam glo - ri - am tu - am, pro-pter magnam glo - - -

ri-am, pro-pter ma-gnam glo - ri - am tu - am, pro-pter ma - gnam

[illegible]

ri - am tu - - - am. - - -

ri - am - tu - - - am.

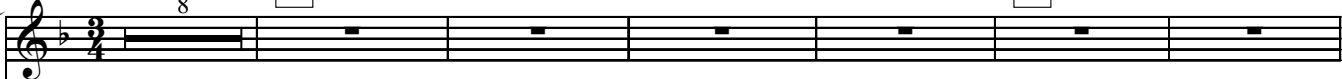
ri - - - am tu - - - - - am.

ri - - - am tu - - - - am.

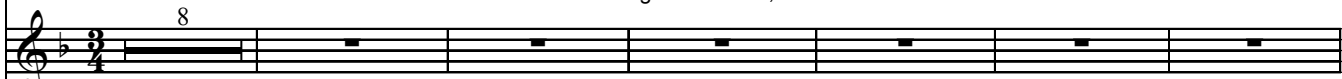
07 - Domine Fili Unigenite

A. Vivaldi

8 366 370

S. 

C. 
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - -

T. 
8

B. 
8
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - -

375


Do - mi - ne Fi - li U - ni - ge - ni - te,


su Chri - ste.


8
Do - mi - ne Fi - li U - ni -


su Chri - ste.

380


Je - - - - - su Chri - ste.


Do - mi - ne


8
ge - ni - te, Je - - - - - su Chri - ste.


Do - mi - ne

385

Do - mi - ne Fi - - - - li U - ni - ge - ni - te, U - ni -

Fi - - - - li U - ni - ge - ni - te, U - ni - ge - ni - te,

Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni -

Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te, Je - su, Je - - -

390

395

ge - ni - te, Je - - - - su Chri - ste. Do - mi - ne

Je - - - - su Chri - ste.

ge - ni - te, Je - - - - su Chri - ste. Do - mi - ne

su Chri - ste.

400

Fi - - - - li U - ni - ge - ni - te, Do - mi - ne

Do - mi - ne Fi - - - - li U - ni - ge - ni - te,

Fi - - - - li U - ni - ge - ni - te, Do - mi - ne

Do - mi - ne Fi - li U - ni - ge - ni - te,

405

410

Fi - - - - li U - ni - ge - ni - te, Je - su, Je - su Chri - ste.

Do - mi - ne Fi - - - - li U - ni - ge - ni - te, Je - su Chri - ste.

Fi - - - - li U - ni - ge - ni - te, Je - su, Chri - ste. Do - mi - ne

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - - - - - - - - su Chri - ste, Do - mi - ne

415

Fi - li U - ni - ge - ni - te, Je - su Chri -

Fi - li U - ni - ge - ni - te, Je - su Chri -

420

ste Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je

425

Do - mi - ne Fi - li, Do - mi - ne

Do - mi - ne Fi - li, Do - mi - ne

su Chri - ste. Do - mi - ne Fi - li, Do - mi - ne

su Chri - ste. Do - mi - ne Fi - li, Do - mi - ne

430

435

Fi - li U - ni - ge - ni - te, Je - su Chri - ste,

Fi - li U - ni - ge - ni - te, Je - su Chri - ste,

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste,

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste.

440

Je - - - - - su Chri - ste,

Je - - - - - su Chri - ste,

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste.

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste.

445

Je - - - - - su Chri - ste.

Je - - - - - su Chri - ste.

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri - ste.

Do - mi - ne Fi - li U - ni - ge - ni - te Je - su - Chri - ste.

8 - Domine Deus, Agnus Dei

A. Vivaldi

12 470

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, qui tol - lis pec -

12

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, qui tol - lis pec -

12

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, qui tol - lis pec -

12

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, qui tol - lis pec -

475 480

ca - ta, qui tol - lis pec - ca - ta mun-di. A - gnus De - i, Fi - li - us Pa - tris,

3

ca - ta, qui tol - lis pec - ca - ta mun-di. A - gnus De - i, Fi - li - us Pa - tris,

3

ca - ta, qui tol - lis pec - ca - ta mun-di. A - gnus De - i, Fi - li - us Pa - tris,

3

ca - ta, qui tol - lis pec - ca - ta mun-di. A - gnus De - i, Fi - li - us Pa - tris,

2 490 4

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

2 4

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

2 4

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

2 4

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

9 - Qui tollis peccata mundi

A. Vivaldi

500

S
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, su - sci - pe,

C
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

T
8
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

B
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

505

S
su - sci - pe, su - sci - pe, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

C
su - sci - pe, su - sci - pe, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

T
8
su - sci - pe, su - sci - pe, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

B
su - sci - pe, su - sci - pe, de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

510

515

S
no - - - stram, de - pre - ca - ti - o - - - nem no - - - stram.

C
no - stram, de - pre - ca - ti - o - nem no - stram.

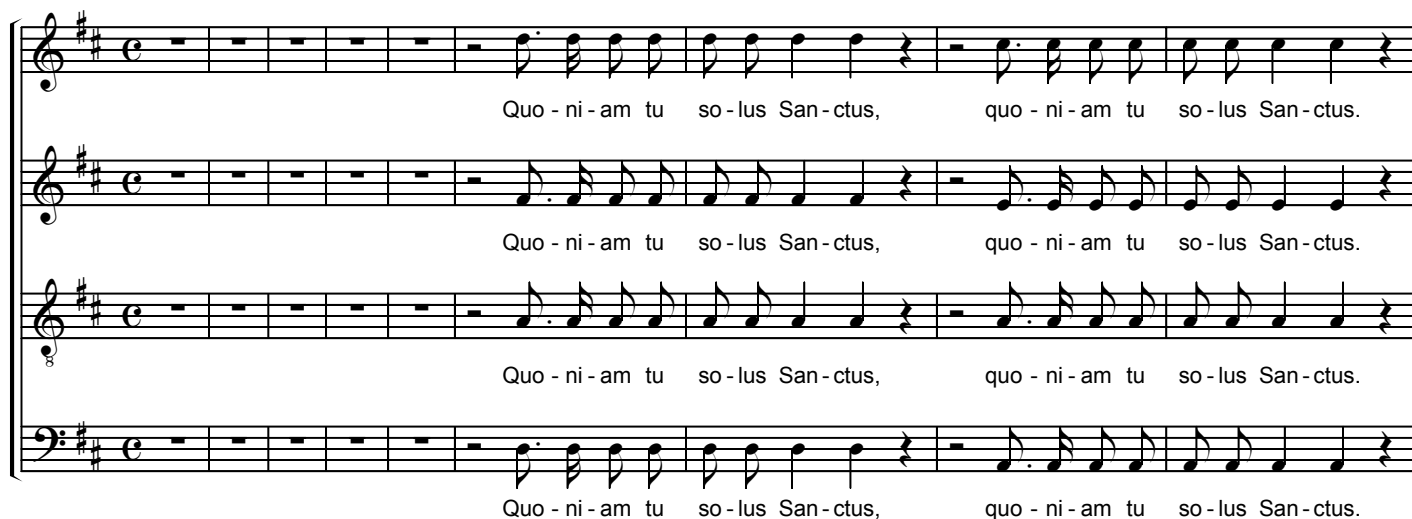
T
8
no - - - stram, de - pre - ca - ti - o - nem no - - - stram.

B
no - - - stram, de - pre - ca - ti - o - nem no - - - stram.

11 - Quoniam tu solus Sanctus

A. Vivaldi

670



Quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus.

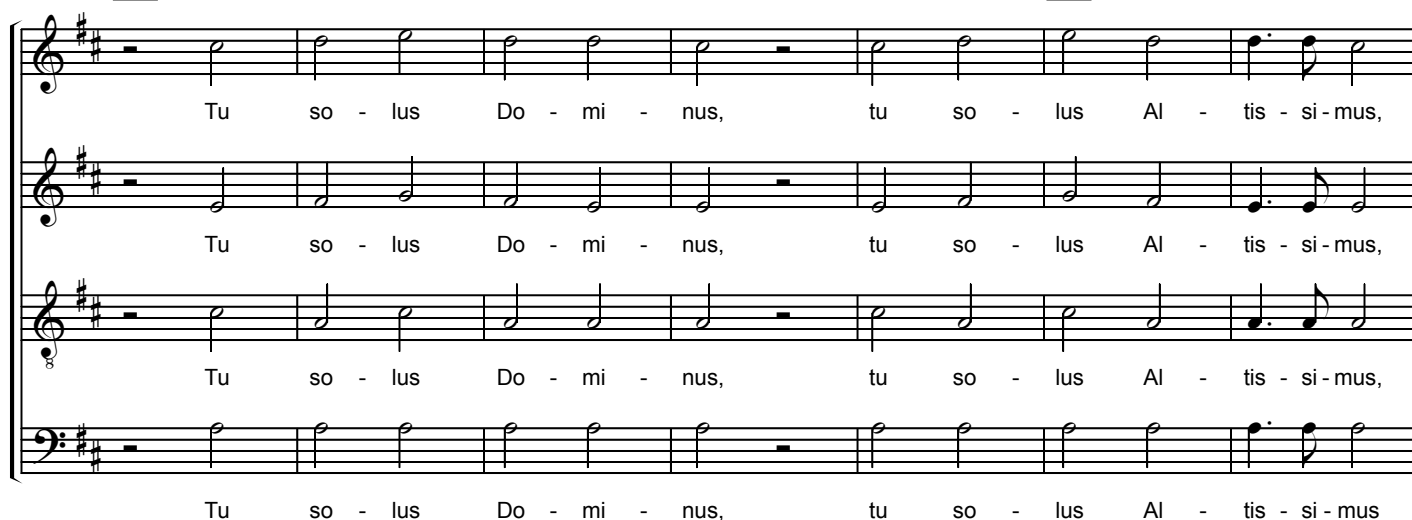
Quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus.

Quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus.

Quo - ni - am tu so - lus San - ctus, quo - ni - am tu so - lus San - ctus.

675

680



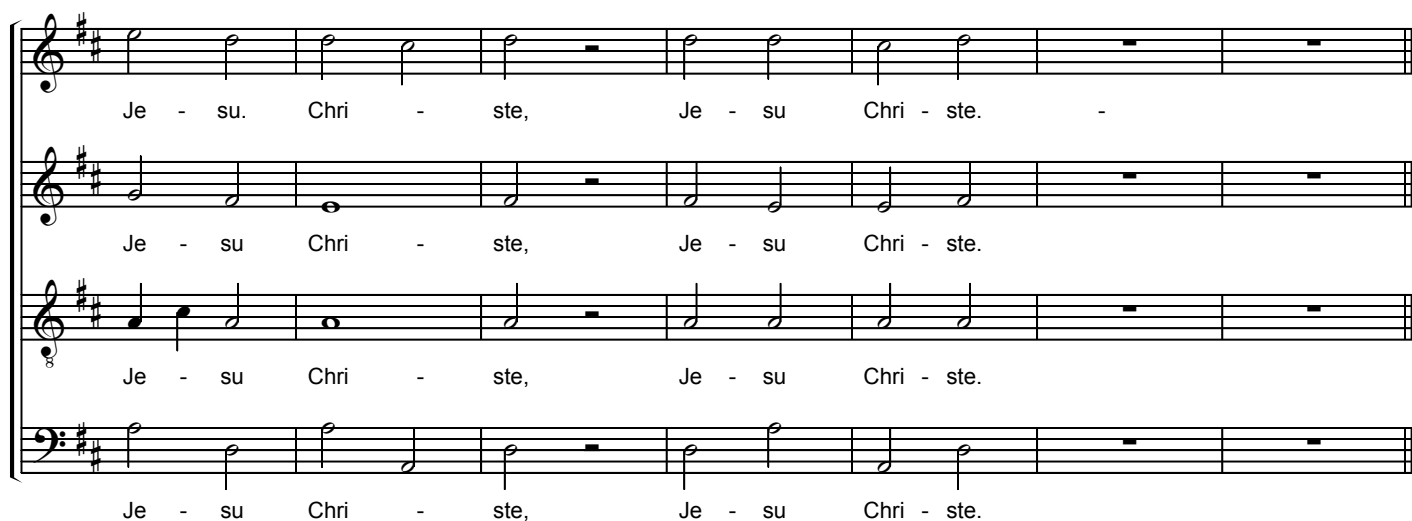
Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus

685



Je - su. Chri - ste, Je - su Chri - ste. -

Je - su Chri - ste, Je - su Chri - ste.

Je - su Chri - ste, Je - su Chri - ste.

Je - su Chri - ste, Je - su Chri - ste.

12 - Cum Sancto Spiritu

A. Vivaldi

690

S

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men. A-

C

Cum San-cto

T

B

Cum San-cto Spi-ri-tu, in glo - ri-a De - i Pa - tris, De - i Pa-tris. A - men.

695

men, a - men, a - men. Cum San-cto

Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men, a -

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a -

700

Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men.

men, a - men, a - men, a - - - - men.

men, a - - - - - - - - - - - - - - - - men.

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

711

6

A - men, a - men, a - - - - - men.

6

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men,

6

8 Cum San-cto Spi-ri - tu, in glo - ri-a De-i Pa - tris, De - i Patris. A - men, a -

6

A - men. Cum

720

3

Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa - tris. A - men. A -

3

a - - - - - men, a - - - - - men. Cum San-cto

3

men, a - - - - - men. A -

3

San-cto Spi - ri - tu, in glo - ri-a De-i Pa-tris. A - men.

725

men. Cum San - cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A - men, a -

Spi-ri-tu, in glo-ri-a De - i Pa - tris. A - - - - - men, a - men, a -

men, a - - - - - men. A - men, a - men,

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men. Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris. A -

730

men a - men, a - - - - men, a - men. Cum San-cto

men, a - - - - men, a - - - - men.

a - men, a - men, a - men, a - men, a - men.

men, a - - - - - men, a - - - - men. A -

4

738

740

Spi - ri-tu, cumSancto Spi - ri-tu. A - men, a - men. Cum San - cto

CumSancto Spi - ri - tu. A - men, a - men. Cum San-cto Spi - ri - tu, in

A - men, A - - - - men. Cum San-cto Spi - ri-tu, in glo-ri-a De-i

men, a - - - - - men. Cum San - cto Spi - ri-

745

Spi - ri-tu, in glo - ri-a De - i, De - i Pa - tris, Pa - tris. A - men, a - men,

glo-ri-a De-i Pa-tris. A - men, a - men, a - men, a - men, a - men,

Pa-tris. A - men, a - men, a - men, a - men, a - men a -

tu, cumSancto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men, a -

