

Gloria della "Missa De Angelis"

alternato con coro

O. Piccinini

Celebrante

Tutti

1

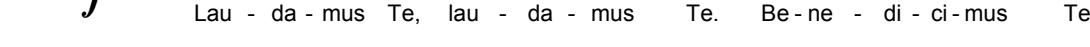
Ló-ri-a in excél-sis De-o. Et in terra pax homí-ni-bus bonæ vo-luntá-tis.

Gioioso

S. 

C. 

T. 

B. 

Più lento

I tempo

S.

p A - do - ra - mus Te. *f* Glo - ri - fi - ca - mus - Te.

C.

p A - do - ra - mus Te. *f* Glo - ri - fi - ca - mus Te.

T.

⁸ *p* A - do - ra - mus Te. *f* Glo - ri - fi - ca - mus Te.

B.

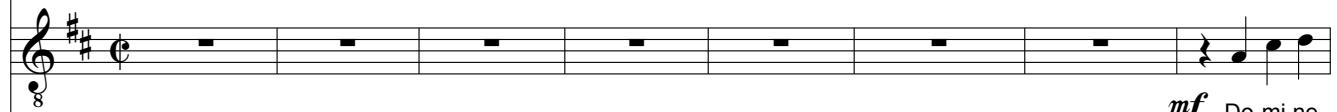
p A - do - ra - mus Te. *f* Glo - ri - fi - ca - mus Te.

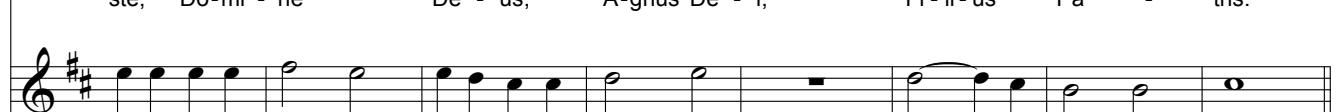
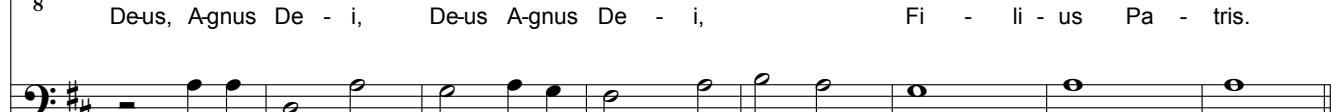
Tutti

Grá-ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.

Dómi-ne De-us, Rex cæ-lé-stis, De-us Pa-ter omni-pot-ens.

Andante tranquillo

C. 
mf Do-mi-ne Fi - li u - ni - ge-ni-te Je - su Chri -
T. 
mf Do-mi-ne
B. 
mf Do-mi-ne Fi - li u - ni - ge-ni-te, Je - su Christe, Je-su Chri - ste.

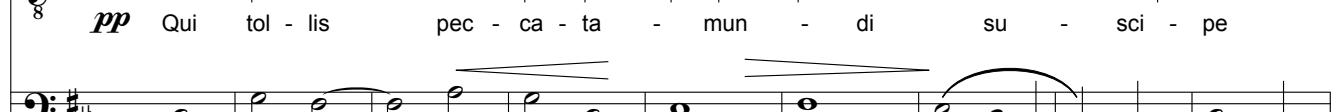
S. 
mf Do-mi-ne De-us, A-gnus De - i, Fi - li - us Pa - tris.
C. 
ste, Do-mi - ne De - us, A-gnus De - i, Fi - li - us Pa - tris.
T. 
De-us, A-gnus De - i, De-us A-gnus De - i, Fi - li - us Pa - tris.
B. 
mf Do-mi - ne De - us, A-gnus De - i, Fi - li - us Pa - tris.

Tutti

Qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis.

CORALE

Adagio tranquillo

S. 
pp Qui tol - lis pec - ca - ta mun - di, su - sci - pe
C. 
pp Qui tol - lis pec - ca - ta mun - di, su - sci - pe
T. 
pp Qui tol - lis pec - ca - ta - mun - di su - sci - pe
B. 
pp Qui tol - lis pec - ca - ta mun - di su - - - sci - pe de -

S. de-pre-ca-ti - o - nem no - stram, de-pre-ca-ti - o - nem no - stram.

C. de-pre-ca-ti - o - nem no - stram, de-pre-ca-ti - o - nem no - stram.

T. 8 de-pre-ca-ti - o - nem no - stram, de-pre-ca-ti - o - nem no - stram. -

B. pre - ca - ti - o - nem no - stram, de-pre-ca - ti - o - nem no - stram.

Tutti

Qui se-des ad déxte-ram Pá-tris, mi-se-ré-re nó-bis.

Allegro moderato

S. f Quo-ni - am Tu - so - lus san - ctus Tu so-lus Do - mi - nus,

C. f Quo-ni - am Tu so - lus san - ctus Tu so-lus Do - mi - nus,

T. 8 f Quo-ni - am Tu so - lus san - ctus Tu so-lus Do - mi - nus Tu

B. f Quo-ni - am Tu so - lus san - ctus Tu so-lus Do - mi - nus, Tu so - lus

S. Tu so - - - lus Al - tis - si - mus,

C. Tu so - - - lus, Al - tis - si - mus,

T. 8 so - lus Do - mi-nus, Tu so - - - lus, Al - tis - si - mus,

B. Do - mi - nus, Do - mi - nus, Tu so - - - lus Al - tis - si - mus,

Sostenuto

4 measures of music for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is A major (two sharps). The vocal parts sing "Je - su Chri - ste, Je - su Chri - - - ste." The dynamics are marked **ff**. Measures 4 and 5 show a melodic line in the Alto part.

S. **ff** Je - su Chri - ste, Je - su Chri - - - ste.

C. **ff** Je - su Chri - ste, Je - su Chri - - - ste.

T. **ff** Je - su Chri - ste, Je - su Chri - - - ste.

B. **ff** Je - su Chri - ste, Je - su Chri - - - ste.

Tutti

A tutti section where all voices sing together. The vocal parts sing "Cum Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris." The dynamic is **ff**.

Cum Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris.

60 Solenne col canto dell'assemblea

4 measures of music for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is A major (two sharps). The vocal parts sing "A - - - - men." The time signature changes between 2/4 and 3/4. Measures 4 and 5 show a melodic line in the Bass part.

S. A - - - - men.

C. A - - - - men.

T. A - - - - men.

B. A - - - - men.