

AVE MARIA

Chœur à 4 voix mixtes

C. SAINT-SAËNS

Andantino *p*

SOPRANOS
A - ve Ma - ri - a, gra - ti - a

CONTRALTOS
A - ve Ma - ri - a, gra - ti - a

TÉNORS
p Div.
A - ve Ma - ri - a,

BASSES

Andantino *pp*

ORGUE

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.

Unis
gra - ti - a ple - na, A - ve, Do - mi - nus te - cum.

p
A - ve, Do - mi - nus te - cum.

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

1

poco cresc. *mf*
et be - ne - dic - tus fruc - tus ven - tris tu - i Je -

poco cresc. *mf*
et be - ne - dic - tus fruc - tus ven - tris tu - i Je -

poco cresc. *mf*
- dic - tus fruc - tus ven - tris tu - i Je -

poco cresc. *mf*
- dic - tus fruc - tus ven - tris tu - i Je -

p

[illegible]

Four-part vocal setting with piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The piano accompaniment is in the lower register. The lyrics are: 0 - ra pro no - bis pec - ca - to - ri - bus Nunc et in. The music is in a minor key and 4/4 time. The piano part features a simple harmonic accompaniment. The lyrics are: 0 - ra pro no - bis pec - ca - to - ri - bus Nunc et in. The music is in a minor key and 4/4 time. The piano part features a simple harmonic accompaniment. The lyrics are: 0 - ra pro no - bis pec - ca - to - ri - bus Nunc et in. The music is in a minor key and 4/4 time. The piano part features a simple harmonic accompaniment. The lyrics are: 0 - ra pro no - bis pec - ca - to - ri - bus Nunc et in. The music is in a minor key and 4/4 time. The piano part features a simple harmonic accompaniment.

p 0 - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

p 0 - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

p 0 - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

p 0 - ra pro no - bis pec - ca - to - ri - bus Nunc et in *dim.*

Four-part vocal setting with piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The piano accompaniment is in the lower register. The lyrics are: ho - ra mor - tis nos - tra. The music is in a minor key and 4/4 time. The piano part features a simple harmonic accompaniment. The lyrics are: ho - ra mor - tis nos - tra. The music is in a minor key and 4/4 time. The piano part features a simple harmonic accompaniment. The lyrics are: ho - ra mor - tis nos - tra. The music is in a minor key and 4/4 time. The piano part features a simple harmonic accompaniment. The lyrics are: ho - ra mor - tis nos - tra. The music is in a minor key and 4/4 time. The piano part features a simple harmonic accompaniment.

ho - ra mor - tis nos - tra.

ho - ra mor - tis nos - tra.

ho - ra mor - tis nos - tra.

ho - ra mor - tis nos - tra.

dolce *cresc.*

A - ve Ma - ri - a gra - ti - a ple - na. San - cta Ma - ri - a,

dolce *cresc.*

A - ve Ma - ri - a gra - ti - a ple - na. San - cta Ma - ri - a,

dolce *cresc.*

A - ve Ma - ri - a gra - ti - a ple - na. San - cta Ma - ri - a,

dolce *cresc.*

A - ve Ma - ri - a gra - ti - a ple - na. San - cta Ma - ri - a,

3

Ad.

f *dim.*

o - ra pro no - bis, Nunc et in ho - ra mor - tis

f *dim.*

o - ra pro no - bis, Nunc et in ho - ra mor - tis

f *dim.*

o - ra pro no - bis, Nunc et in ho - ra mor - tis

f *dim.*

o - ra pro no - bis, Nunc et in ho - ra mor - tis

cresc. *mf*

Ad.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: nos - - - - - træ, Nunc et in. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *p* and *f*.

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

p *f*

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: ho - ra mor - tis nos - - - - - træ. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *dim.* and *p*.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

dim. *dim.* *dim.* *dim.* *p*

First system of music, measures 1-6. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "A - - - men." and dynamic markings *p*, *pp*, and *Div.*. The piano accompaniment begins with a measure marker **4** in a box.

Second system of music, measures 7-12. The vocal parts continue with lyrics "men." and "A - - - men." and dynamic markings *pp* and *Unis*. The piano accompaniment features complex chordal textures with dynamic marking *pp*.