

AVE MARIA

Chœur à 4 voix mixtes

C. SAINT-SAËNS

Andantino *p*

SOPRANOS
CONTRALTOS
TÉNORS
BASSES

A - ve Ma - ri - a, gra - ti - a
A - ve Ma - ri - a, gra - ti - a
A - ve Ma - ri - a,
A - ve Ma - ri - a,

5

ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.
ple - na, A - ve Ma - ri - a Do - mi - nus te - cum.
gra - ti - a ple - na, *Unis* A - ve, Do - mi - nus te - cum.
A - ve, Do - mi - nus te - cum.

10 **1**

Be - ne - dic - ta tu in mu - li - e - ri - bus
Be - ne - dic - ta tu in mu - li - e - ri - bus
Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -
Be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne -

poco cresc. *mf*

et be - ne - dic - ctus fruc - tus ven - tris tu - i Je -

poco cresc. *mf*

et be - ne - dic - ctus fruc - tus ven - tris tu - i Je -

poco cresc. *mf*

- dic - tus fruc - tus ven - tris tu - i Je -

poco cresc. *mf*

- dic - tus fruc - tus ven - tris tu - i Je -

2

pp

- sus. San - cta Ma -

pp

- sus. San - cta Ma -

pp

- sus. San - cta Ma -

p

- sus. San - cta Ma - ri - a,

pp

- ri - a, Ma - ter De - i,

pp

- ri - a, Ma - ter De - i,

pp

- ri - a, Ma - ter De - i,

Ma - ter De - i,

32

p *dim.*
O - ra pro no - bis pec - ca - to - ri - bus Nunc et in
p *dim.*
O - ra pro no - bis pec - ca - to - ri - bus Nunc et in
p *dim.*
O - ra pro no - bis pec - ca - to - ri - bus Nunc et in
p *dim.*
O - ra pro no - bis pec - ca - to - ri - bus Nunc et in

37

ho - ra mor - tis nos - traē.
ho - ra mor - tis nos - traē.
ho - ra mor - tis nos - traē.
ho - ra mor - tis nos - traē.

43

3

dolce *cresc.*
A - ve Ma - ri - a gra - ti - a ple - na. San - cta Ma - ri - a,
dolce *cresc.*
A - ve Ma - ri - a gra - ti - a ple - na. San - cta Ma - ri - a,
dolce *cresc.*
A - ve Ma - ri - a gra - ti - a ple - na. San - cta Ma - ri - a,
dolce *cresc.*
A - ve Ma - ri - a gra - ti - a ple - na. San - cta Ma - ri - a,

o - ra pro no - bis, Nunc et in ho - ra mor - tis

o - ra pro no - bis, Nunc et in ho - ra mor - tis

o - ra pro no - bis, Nunc et in ho - ra mor - tis

o - ra pro no - bis, Nunc et in ho - ra mor - tis

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

nos - - - - - træ, Nunc et in

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

ho - ra mor - tis nos - - - - - træ.

66 4

Musical score for measures 66-71. The score is written for four staves (Soprano, Alto, Tenor, and Bass). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are "A - - - men." and "A - - -". The dynamics are *p* (piano) and *pp* (pianissimo). The Tenor staff has a "Div." (divisi) marking above the first measure of the second system. The Soprano and Alto staves have a slur over the first measure of the second system. The Bass staff has a slur over the first measure of the second system.

72

Musical score for measures 72-77. The score is written for four staves (Soprano, Alto, Tenor, and Bass). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are "- men." and "A - - - men.". The dynamics are *pp* (pianissimo). The Soprano and Alto staves have a slur over the first measure of the second system. The Tenor staff has a "Unis" (unison) marking above the first measure of the second system. The Bass staff has a slur over the first measure of the second system.