

Alleluia Amen

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Al - le - lu - ia, A-men, A-men. Al - le - lu - ia A -

Al - le - lu - ia, A-men, A-men Al - le - lu - ia A -

Al - le - lu - ia, A-men, A-men, Al - le - lu - ia, A - men.

This system contains the first four staves of the musical score. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a whole rest for the first two measures, followed by a half note G4, a quarter note A4, an eighth note B4, and a quarter note A4. The second staff is a treble clef with the same key signature and time signature. It contains a whole rest for the first two measures, followed by a half note G4, a quarter note A4, an eighth note B4, and a quarter note A4. The third staff is a treble clef with the same key signature and time signature. It contains a whole rest for the first two measures, followed by a half note G4, a quarter note A4, an eighth note B4, and a quarter note A4. The fourth staff is a bass clef with the same key signature and time signature. It contains a whole rest for the first two measures, followed by a half note G3, a quarter note A3, an eighth note B3, and a quarter note A3.

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Al - le - lu - ia A-men A-men Al - le - lu - ia, A - men, A - men, A - men Al -

men. Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

men. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia Al -

Al - le - lu - ia, A-men, A-men, Al - le - lu - ia, Al - le - lu - ia Al -

This system contains the next four staves of the musical score. The first staff is a treble clef with the same key signature and time signature. It contains a half note G4, a quarter note A4, an eighth note B4, and a quarter note A4. The second staff is a treble clef with the same key signature and time signature. It contains a half note G4, a quarter note A4, an eighth note B4, and a quarter note A4. The third staff is a treble clef with the same key signature and time signature. It contains a half note G4, a quarter note A4, an eighth note B4, and a quarter note A4. The fourth staff is a bass clef with the same key signature and time signature. It contains a half note G3, a quarter note A3, an eighth note B3, and a quarter note A3.

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le - lu - ia, Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia A-men,

le - lu - ia, Al - le - lu - ia, A-men, A-men Al - le - lu - ia, A - men

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A-men,

le - lu - ia, Al - le - lu - ia, A-men, A-men, Al - le - lu - ia, A - men.

This system contains the final four staves of the musical score. The first staff is a treble clef with the same key signature and time signature. It contains a half note G4, a quarter note A4, an eighth note B4, and a quarter note A4. The second staff is a treble clef with the same key signature and time signature. It contains a half note G4, a quarter note A4, an eighth note B4, and a quarter note A4. The third staff is a treble clef with the same key signature and time signature. It contains a half note G4, a quarter note A4, an eighth note B4, and a quarter note A4. The fourth staff is a bass clef with the same key signature and time signature. It contains a half note G3, a quarter note A3, an eighth note B3, and a quarter note A3.

A-men. Al-le-lu-ia A-men. Sia glo-ria_a Dio, sia glo-ri-a sia glo-ri-a_a

Sia glo-ria_a Dio, sia glo-ri-a sia glo-ri-a_a

A-men. Al-le-lu-ja, A-men. Sia glo-ria_a Dio, sia glo-ri-a sia glo-ri-a_a

Sia glo-ria_a Dio, sia glo-ri-a sia glo-ri-a_a

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Di-o, can-ta-te_a Lui; con gli_an-ge-li del cie-lo in-neg-gia-te_al Si-gnor, con gli_an-ge-li del

Di-o can-ta-te_a Lui; con gli_an-ge-li del cie-lo in-neg-gia-te_al Si-gnor, con gli_an-ge-li del

Di-o can-ta-te_a Lui; con gli_an-ge-li del cie-lo in-neg-gia-te_al Si-gnor, con gli_an-ge-li del

Di-o can-ta-te_a Lui; - con gli_an-ge-li del

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cie-lo in-neg-gia-te_al Si-gnor, Al-le-lu-ia A-men A-men Al-le-lu-ia A-men Con im-men-sa

cie-lo in-neg-gia-te_al-Si gnor, Al-le-lu-ia Al-le-lu-ia Con im-men-sa

cie-lo in-neg-gia-te_al Si-gnor, Al-le-lu-ia, A-men A-men, Al-le-lu-ia, A-men Con im-men-sa

cie-lo in-neg-gia-te_al Si-gnor, Al-le-lu-ia - lu-ia Con im-men-sa

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gio - ia can - ta - te_a Lui. Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A - men.

gio - ia can - ta - te_a Lui. Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A - men.

gio - ia can - ta - te_a Lui. Al - le - lu - ia, A - men, A - men, Al - le - lu - ia A - men.

26 gio - ia can - ta - te_a Lui. Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A - men,

A - men A - men Al - le - lu - ia A - men.

A - men A - men Al - le - lu - ia A - men.

A - men A - men Al - le - lu - ia A - men.

31 A - men A - men Al - le - lu - ia A - men.