

Alleluia

O' Carroll F.

Al - le - - lu - - - ia Al - le - - lu - - - ia

Al - le - - lu - - - ia Al - le - - lu - - - ia

Al - le - - lu - - - ia Al - le - - lu - - - ia

Al - le - - lu - - - ia Al - le - - lu - - - ia

This block contains the first system of the musical score, measures 1 through 4. It features four staves: a soprano staff (treble clef), an alto staff (treble clef), a tenor staff (treble clef with an octave 8 below the staff), and a bass staff (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics 'Al - le - - lu - - - ia' are written below each staff, with hyphens indicating the syllable placement across the measures. The melody is composed of eighth and quarter notes with various rests.

Al - le - - lu - - - ia Al - le - - lu - - - ia

Al - le - - lu - - - ia Al - le - - lu - - - ia

Al - le - - lu - - - ia Al - le - - lu - - - ia

Al - le - - lu - - - ia Al - le - - lu - - - ia

This block contains the second system of the musical score, measures 5 through 8. It continues the four-staff arrangement from the first system. The lyrics 'Al - le - - lu - - - ia' are repeated for each staff. The musical notation follows the same pattern of notes and rests as the first system, concluding with double bar lines at the end of measure 8.