

Agnus Dei.

Andantino quasi andante.

Soprano.

Alto.

Tenor.

Bass.

Harp.

Organ.

Andantino quasi andante. ($\text{d} = 72$)

dolce

6 Soprano Solo. (ad lib.)

dolce

A - gnu

II

De - i A - gnus De - i qui tol - lis

p

16

Musical score page 16. The vocal line consists of three parts: soprano, alto, and bass. The lyrics are: pec - ca - ta mun - di mi - se - re - re mi - se - re - re_. The piano accompaniment provides harmonic support.

21

Musical score page 21. The vocal line continues with the lyrics: ho - - - bis. The piano accompaniment maintains the harmonic structure.

26

Musical score page 26. The vocal line features a Tenor Solo (ad lib.) and the lyrics: dolce A - gnus De - i A - - gnus. The piano accompaniment provides harmonic support.

31

Musical score page 31. The vocal line includes the lyrics: De - i qui — tol - lis pec - ca - ta mun - di. The piano accompaniment maintains the harmonic structure.

36

Musical score page 36. The vocal line includes the lyrics: mi - se - re - re mi - se - re - re no - - - bis. The piano accompaniment maintains the harmonic structure.

Bass Solo. (*ad lib.*)

Bass Solo. (ad lib.)

f

A - gnu s De-i A - gnu s

The musical score consists of three staves. The top staff is for Bass Solo, indicated by a bass clef and a dynamic marking of *f*. The lyrics "A - gnu s De-i A - gnu s" are written below the notes. The middle staff is for Treble, and the bottom staff is for Bass. Both the Treble and Bass staves feature eighth-note patterns with slurs and grace notes.

46

A musical score for 'Dies Ite' in G major. The vocal part is in bass clef, and the piano part is in treble clef. The lyrics are: 'De - i qui tol - lis pec - ca - ta mun - di'. The piano accompaniment consists of sustained chords.

51

Musical score for orchestra and choir, page 51, section "largamente". The score consists of three staves. The top staff is for the choir, showing bass notes and lyrics: "do - na no - - bis" followed by "do - na no - - - bis pa - - -". The middle staff is for the orchestra, featuring a bassoon line. The bottom staff is for the orchestra, featuring a cello line. The key signature changes between B-flat major and G major throughout the section.

55

Chorus.

Volce

dolce

Do - - - na do - - na no - - bis pa - - cem -

dolce

Do - - - na do - na no - bis pa - cem

dolce

Do - na no - bis pa - - cem

dolce

cem Do - na no - bis pa - cem

dolce

A. .

60

do - - - na do - - na no - - bis pa - - - cem

do - - - na do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem do - -

66

do - - - na no - - bis

do - - - na no - - bis

cresc.

do - - - na no - - bis do - na no - - bis

cresc.

- - na no - - bis pa - - - cem do - na no - - bis

cresc.

f dim.

do - - - na no - - bis

do - - - na no - - bis

do - - - na no - - bis

do - - - na no - - bis

dim.

pp

pa - cem do - na no - bis

pa - cem

pa - cem

do - na

pp

pp

pp

p

p

pp

do - na pa -

do - na pa -

no - bis do - na no - bis do - na pa - cem

pa - - cem

pa - - cem

p

p

82

- cem do - na do na no - bis pa - cem
 - cem do - na do na no - bis pa - cem
 do - na do - na no - bis pa - cem
 do - na do - na no - bis pa - cem

87

do - na pa - cem
 do - na pa - cem
 do - na pa - cem
 do - na pa - cem

sempre ppp

92

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

97

ppp

do - na no - bis pa - *ppp*
cem.

ppp

do - na no - bis pa - *ppp*
cem.

ppp

do - na no - bis pa - *ppp*
cem.