

3 - Et misericordia

Andante molto

75

First system of the musical score. It features four vocal staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a whole note rest, followed by a half note rest, and then a quarter note 'Et' with a forte (f) dynamic. The Contralto part begins with a whole note rest, followed by a half note rest, and then a quarter note 'Et' with a forte (f) dynamic. The Tenor part begins with a whole note rest, followed by a half note rest, and then a quarter note 'Et' with a forte (f) dynamic. The Bass part begins with a whole note rest, followed by a half note rest, and then a quarter note 'Et' with a forte (f) dynamic. The lyrics are: 'Et mi-se-ri - cor - - - di-a e-jus a pro-ge-ni-e in pro-ge - ni-es,'.

Et mi-se-ri - cor-di-a e-jus a pro - ge-ni-e in pro-ge-ni-es, ti -

80

Second system of the musical score. It features four vocal staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a half note rest, followed by a quarter note 'cor' with a forte (f) dynamic. The Contralto part begins with a whole note rest, followed by a half note rest, and then a quarter note 'cor' with a forte (f) dynamic. The Tenor part begins with a half note rest, followed by a quarter note 'cor' with a forte (f) dynamic. The Bass part begins with a half note rest, followed by a quarter note 'cor' with a forte (f) dynamic. The lyrics are: 'cor - - - di-a e-jus a - pro-ge-ni-e in pro-ge-ni-es, ti - men - a pro-ge-ni-e in pro-ge-ni-es ti - men - ti - Et mi-se-ri-cor-di-a e-jus a - pro-ge-ni-e in pro-ge-ni-es men - ti - bus e - um et mi-se-ri-cor-di-a'.

Third system of the musical score. It features four vocal staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a half note rest, followed by a quarter note 'ti' with a forte (f) dynamic. The Contralto part begins with a whole note rest, followed by a half note rest, and then a quarter note 'ti' with a forte (f) dynamic. The Tenor part begins with a half note rest, followed by a quarter note 'ti' with a forte (f) dynamic. The Bass part begins with a half note rest, followed by a quarter note 'ti' with a forte (f) dynamic. The lyrics are: '- ti-bus, ti - men - ti - bus, ti - men - - - - - ti-bus e - um, bus, ti - men - - - - - ti-bus e - um, et mi-se-ri-cor-di-a e-jus a - pro-ge-ni-e in pro-ge-ni-es et mi-se-ri - e - jus ti - men - - - - - ti-bus e - um,'.

S et mi - se - ri - cor di - a e - jus ti - men - ti - bus e - um a pro -

C et - mi - se - ri - cor - - - di - a e - jus a - pro -

T cor - - - di - a e - jus ti - men - ti - bus e - um a pro -

B a pro - ge-ni-e in pro - ge-ni-es, et mi - se - ri - cor - di - a e - jus a pro -

S ge-ni-e in pro - ge-ni-es, a pro - ge-ni-e in pro - ge-ni-es ti - men - - -

C ge-ni-e in pro - ge-ni-es, a pro - ge-ni-e in pro - ge-ni-es ti - men - - -

T ge-ni-e in pro - ge-ni-es, a pro - ge-ni-e in pro - ge-ni-es ti - men - - -

B ge-ni-e in pro - ge-ni-es, a pro - ge-ni-e in pro - ge-ni-es ti - men - - -

S - - - ti - bus e - um et mi - se - ri - cor - di - a e - ius a pro -

C - - - ti - bus e - um et mi - se - ri - cor - - - di - a e - jus a pro -

T - - - ti - bus e - um,

B - - - ti - bus e - um a pro -

S ge-ni-e in proge-ni-es ti - men - ti - bus e-um a pro-ge-ni-e in pro-ge-ni-es, et mi-se-ri-

C ge-ni-e in proge-ni-es, et mi-se-ri-cordi - a e-jus, et mi-se-ri-cor -

T et mi-se-ri - cor - - - di-a e-jus a pro-ge-ni-e in pro-ge - nies ti-men -

B ge-ni-e in proge-ni-es, et mi-se-ri-cor - di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men -

S cor - di - a e-jus a pro - geni-e in pro-ge-ni-es ti - men - - - - ti-bus,

C - - di - a e-jus ti - men - - - - - ti-bus, ti -

T - - ti-bus a pro - geni-e in pro-ge-nies, et mi - se-ri - cor - di-a e-jus ti -

B ti - bus e - um et mi-se-ri - cor - - - - - di-a e - jus,

S ti - men - - - - ti-bus, ti-men - ti-bus e - um.

C men - - - ti-bus, ti-men - - - ti-bus e - um.

T men - - - - ti-bus, ti-men - ti-bus e - um.

B et mi-se-ri - cor-di - a ti-men - - - - ti-bus, ti-men - ti-bus e - um.