

MISSC 2005

Mirecourt International String & Composition Summer Course

31st July – 8th August 2005

JENNY SPANOGHE, Violin & Viola
HERWIG CORYN, Cello
GIAN PAOLO LUPPI, Composition
JAN VAN LANDEGHEM, Composition



Attention: the number of participants is limited, so please enroll as fast as possible

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The goal of this summer course is to create the opportunity to **composers** to work with **string players** at their **new works**, and vice versa.

The violinist, viola players and cello players will have the possibility to train the classical solo repertory as well as the newly created music pieces for their instruments.

Composers and string players will have lessons from experienced **Conservatory teachers** and will be trained in form, analysis, new systems, ...

On August the 7th the students will present a final concert in the local church or chapel.

A visit to the **Museum of stringed-instrument making and mechanical music** is also included and we also plan visits to local violin makers.

In the town it is also possible to go swimming, walking and local excursions are also provided.

Your teachers are :

JENNY SPANOGHE, Violin & Viola

She started to play the violin at the age of 6.

Very soon she obtained the higher diploma for violin and chamber-music at the Ghent Conservatory. With Georges Octors and Carlo Vanneste she specialised in the Chapel of Queen Elisabeth. She could be considered as representative of the Belgian Violin School.

She was teaching several years at the Chapel and now she is professor violin at Tilburg Conservatory. She gave concerts in the whole world as soloist with great orchestras, with Gagini and Verhaeren stringquartet, with the Lipsius pianotrio and with Duo Landini (organ or harpsichord & violin, with Jan Van Landeghem). She is well known as player of the five-string violin, and defends the old, romantic and new music repertory with brilliant interpretations. She made more than 15 CD-recordings and she won numerous competitions in Belgium and abroad.

HERWIG CORYN, Cello

He studied cello at Ghent Conservatory and chamber-music with Messens and Lequeux. He followed master-courses with Lodéon, Pergamenschikov, Schiffer and Drobinky in Paris. As soloist and chamber musician he performed in Belgium, Germany, The Netherlands, France, Spain, India, Japan and the USA, as well for radio as for television.

He was prizewinner of Tenuto Belgian Broadcast Competition. Currently he is solo cellist in Pamplona Symphony(Spain) and member of the Beethoven Piano Quartet.

GIAN PAOLO LUPPI, Composition

graduated in Piano, Choral Music, Instrumentation for wind ensemble, Composition and Conducting at Bologna Conservatory. His teachers were M.Furgeri, B.Bettinelli, F.Donatoni and A.Solbiati for Composition and T.Gotti, G.Bellini and P.Olmi for Conducting. During his studies he also attended courses at the Accademia Musicale Chigiana in Siena, the Accademia Filarmonica in Bologna and the Accademia St. Cecilia in Roma. Since 1984 he has been awarded many prizes in Composition Competitions. Several of his compositions were performed at Italian, Spanish, Vatican, Rumanian and Belgian radio, and in a lot of important festivals in Italia, Spagna, Grecia, Belgio, Ungheria, Svezia and Romania as well. His works have been published by Peters-Francoforte and Edipan-Roma. Since 1980 Gian Paolo Luppi has worked as a teacher in various Conservatories, since 1996 he is teacher of Composition at "G.B.Martini"Conservatory of Bologna. In 2002 he has taught as guest professor at the Royal University of Stockolm. In 2003 he has taught as guest professor at the Royal Conservatory of Bruxelles.

JAN VAN LANDEGHEM, Composition

He studied at Brussels Conservatory composition (Laporte and Cabus), harpsichord and piano, music theory and conducting at Maastricht Conservatory, organ and improvisation with Kamiel D'Hooghe.

He also worked with Iannis Xenakis, Xavier Darasse, Harald Vogel and Piet Kee.

He has been selected as "Fullbright Scholar" in 1985 at Georgia State University. He won about 15 composition contests in Europe.

He gave master-courses at Prague university, Montréal Conservatory, Bologna Conservatory, Ghent Conservatory, Hiroshima University.

He wrote about 100 works, which have been performed in the whole world.

He is now professor composition at Brussels Conservatory and Head of Bornem Music Academy.

Practical Arrangements:

Arrival at: July, 31st at 7 p.m.

**At
"Le Noyau"
rue du Haut du Chaumont, 2
FR 88500 Mirecourt
FRANCE**

(with reception and party dinner)

Schedule of the daily activities:

8 a.m. Breakfast

**9 a.m. till 0.30 p.m.
Composition / Chamber-music**

1 p.m. Lunch

**3 p.m. till 4 p.m.
Solo Violin, Viola or Cello / Analysis of Masterpieces from the 20th Century**

**4 p.m. till 6 p.m.
Accompaniment for strings**

8 p.m. Dinner